

# MIRANDA SESOMAT RE

**TYPE:** 35mm eye-level single-lens reflex.  
**LENS:** 50mm f/1.4 or f/1.8 Auto Miranda, with interchangeable bayonet mount, stops to f/16, focusing to 17 in.  
**SHUTTER:** Rubberized cloth focal-plane with speeds from 1 to 1/1000 sec. plus B and FP, X sync.  
**VIEWING:** Interchangeable prism with central microprism, fine focusing collar, full focusing screen.  
**OTHER FEATURES:** Mercury battery-powered CdS cell, behind lens on mirror, measures bottom central area of picture at shooting aperture, depth-of-field preview

button, quick-return mirror and diaphragm.  
**PRICE:** \$274.95 with f/1.4 lens, \$239.95 with f/1.8 lens; \$289.95 and \$254.95 in black finish.  
**MANUFACTURER:** Miranda Camera Co., Ltd., Tokyo, Japan.  
**IMPORTERS:** Allied Impex Corp., 168 Glen Cove Road, Carle Place, N.Y. 11514.  
**PHYSICAL DIMENSIONS:** 5 3/4 in. long, 3 3/4 in. high (maximum) and 3 1/2 in. deep (from front of lens to camera back). **WEIGHT:** 1 lb. 14 oz.

In the Miranda family of SLR's the Sensorex

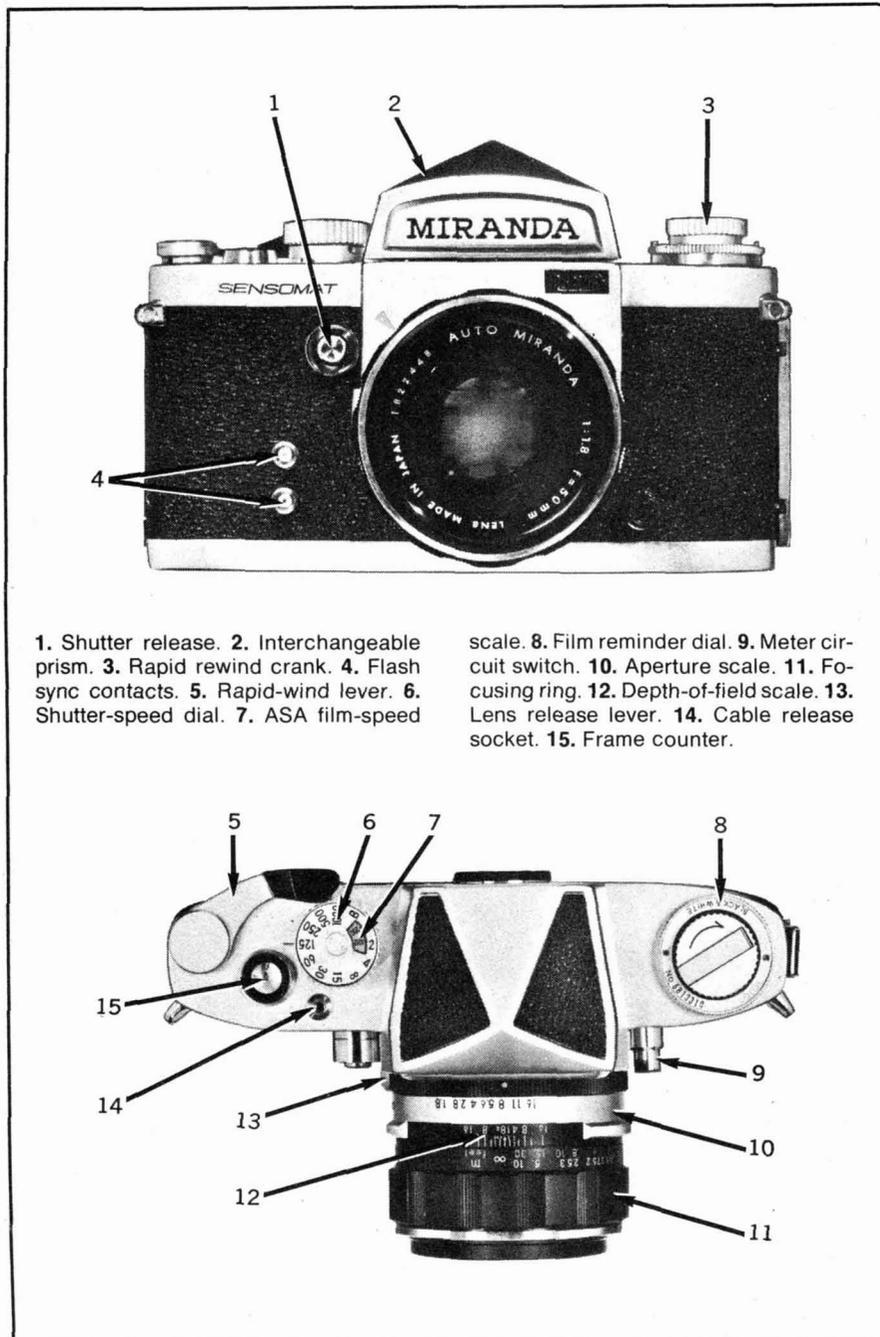
mat is the baby brother by virtue of two very important considerations: weight and price. Knocking off a few features has enabled Miranda to trim about 1/2 lb. and some \$60 off big brother Sensorex to give the Mat much of its charm. Most important trim—a shooting aperture reading meter—results in much less space-consuming coupling machinery. Miranda fans will also note that the Sensomat lenses don't have the familiar coupling arms of Sensorex lenses.

The RE is a sensibly improved version of the original Sensomat. If you open the camera back (using the double-latch safety system available on Mirandas for some time) you'll come across a multislotted squirrel cage type take-up spool which is obviously much easier to thread than the older four-slotted one. Looking through the viewfinder (2) quickly you would not at first notice the finer, larger fine focusing screen collar and the slightly smaller-in-diameter microprism. Eyeglass wearers, however, will be quick to appreciate the plasticized viewfinder eyepiece.

The metering system now turns on as you wind the film whether or not the single front preview button (9) is used to close the lens down. If you do close it down to make a reading at smaller than full aperture, it will automatically return to full opening after the exposure (or you can, of course, press the button a second time to open it fully before shooting). This is, in our opinion, a considerable improvement over the old double button system which allowed you to press in the main button before winding the camera if you didn't mind holding it in manually. You were required to press in a smaller second button below it if you wanted to open the lens again before exposure. Another change from the original Sensomat consists of a small RE identification plate in place of the gold design plate on the front.

In terms of handling, the Sensomat RE, like the original Sensomat, has a good "feel" partially due to its small size and partially because all controls fit nicely under the correct fingers. Viewing and focusing brightness are almost identical to that of the more expensive Sensorex, quite good with an image slightly smaller than life size. Eyeglass wearers will be able to see almost the entire screen. By centering the meter needle on the screen, the exposure system can read down as far as 1/4 sec. at full aperture with a film having an ASA rating of 400. Our Zelox test equipment revealed the metering system to be within 1/2 f/stop of accuracy over its entire usable range. Shutter speeds were within 10 percent of markings—a very fine performance.

The lenses of the Sensomat RE and the Sensorex cameras are fully interchangeable and workable with the automatic diaphragm systems of both cameras. However, the Sensomat lenses which do not have the external coupling levers will not give full aperture exposure workability on the Sensorex.



1. Shutter release. 2. Interchangeable prism. 3. Rapid rewind crank. 4. Flash sync contacts. 5. Rapid-wind lever. 6. Shutter-speed dial. 7. ASA film-speed

scale. 8. Film reminder dial. 9. Meter circuit switch. 10. Aperture scale. 11. Focusing ring. 12. Depth-of-field scale. 13. Lens release lever. 14. Cable release socket. 15. Frame counter.