

How to Use

**The Univar F:3.5
Lens on UniveX 8
mm. Cine Camera**

HOW TO USE THE UNIVAR F:3.5 LENS ON THE UNIVEX 8 mm CINE CAMERA

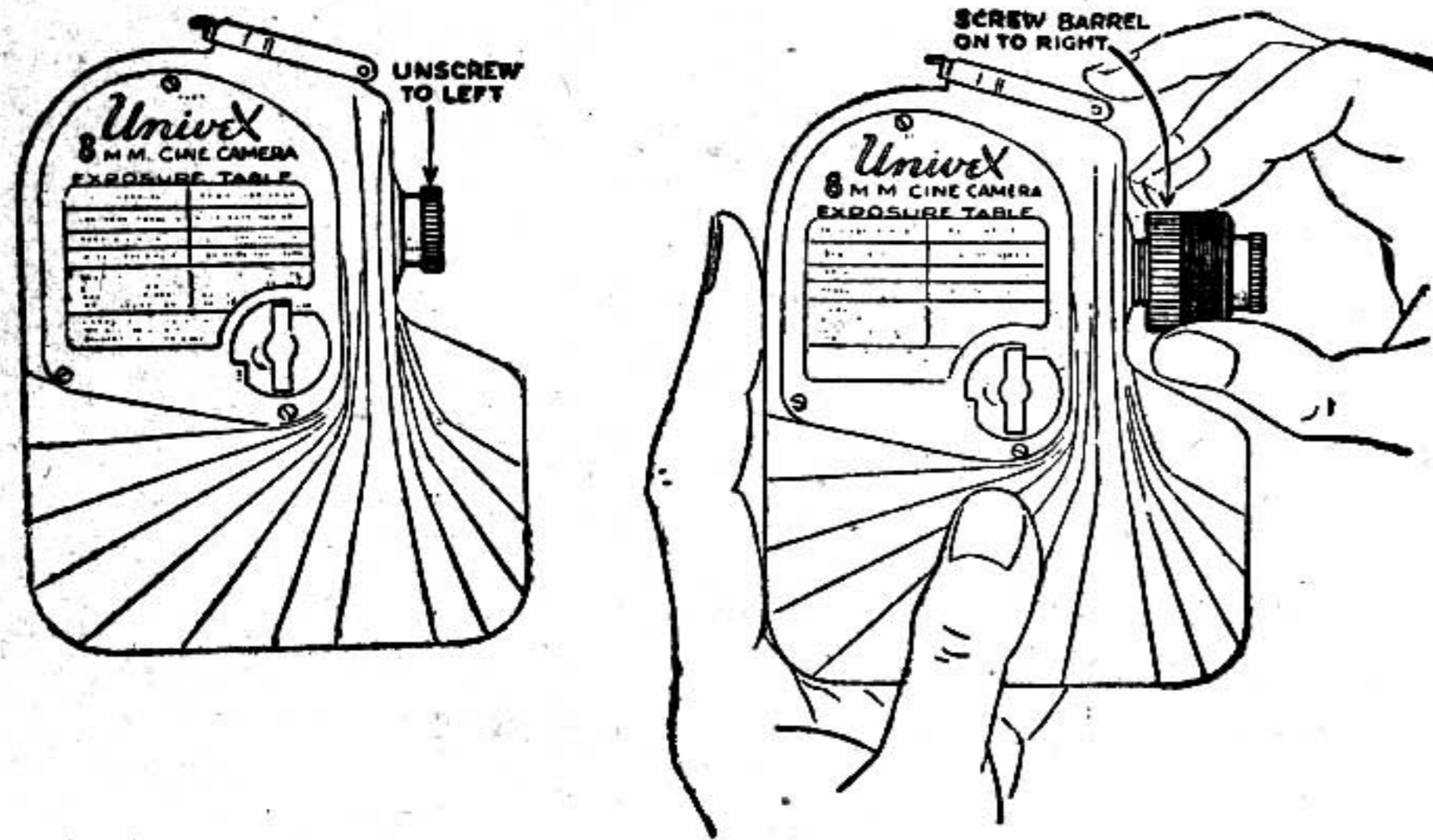


Fig. 1

Fig. 2

Unscrew the metal dust cap from the lens mounting collar (fig. 1) and, gripping the black knurled surface on the rear of the lens, screw the Univar f:3.5 lens in its place (fig. 2). The shoulder on the back of the lens barrel must be screwed all the way down to the camera, or your lens will be out of focus.

After the lens has been mounted on the camera, the diaphragm markings may appear on the under side of the lens (see arrow D, fig. 3) making it inconvenient to read.

To adjust for convenient reading, merely remove the sunshade (C) by unscrewing it to the left. (Counterclockwise) Now pull forward diaphragm ring (B) away from part (A). There are 3 notches on the inside surface of part (B) at the rear.

Engage the desired notch with the small set-screw on part (A) and bring parts (A and B) together again. Then replace sunshade (C).

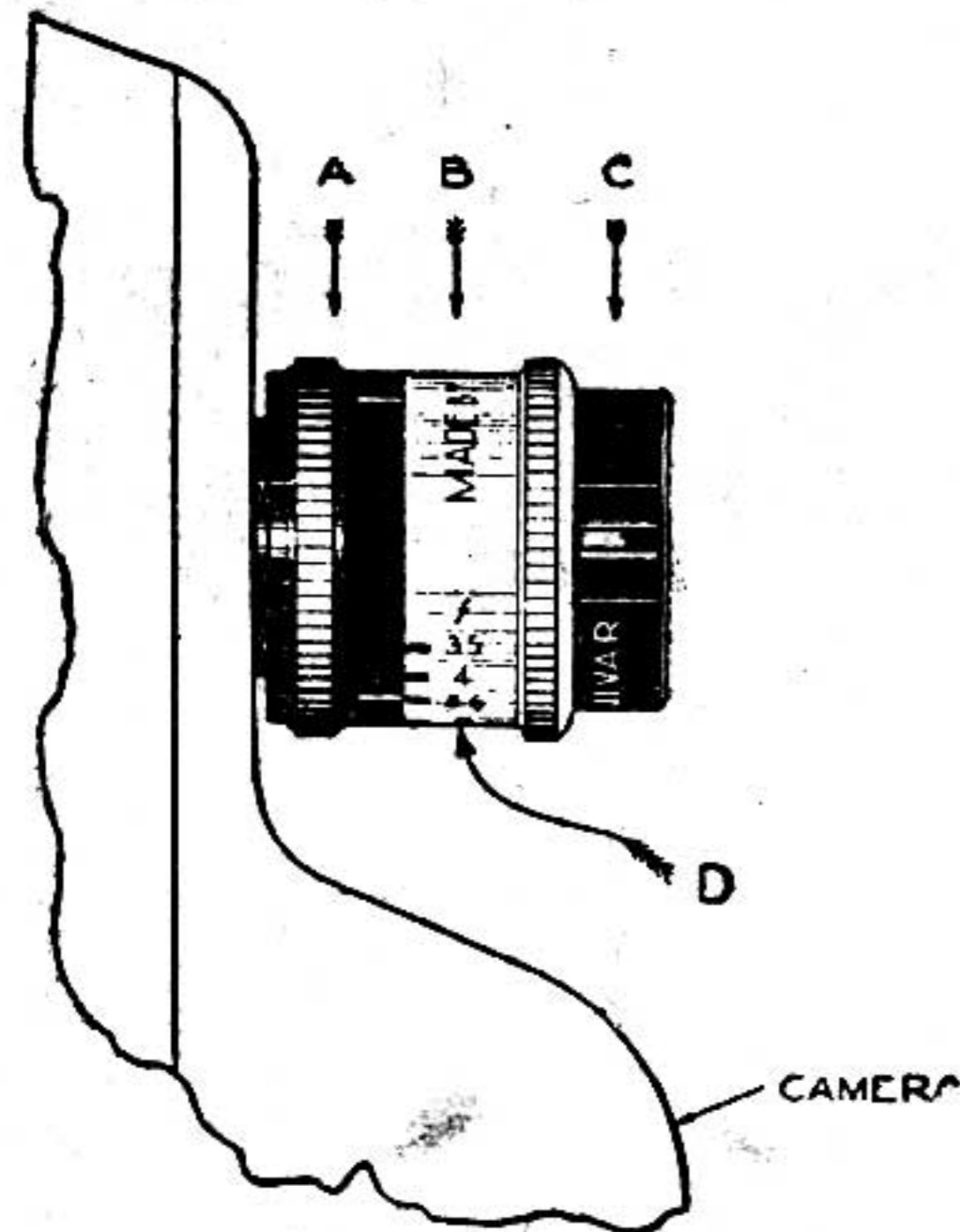


FIG. 3

(OVER)

USE OF STOPS

The side of the lens mount has black markings, designated as follows:

3.5, 4, 5.6, 8, 11, and 16

After selecting the proper stop to use, (see camera exposure table plate or camera instruction book), set the lens by turning the front knurled sleeve with the black markings until the black marking with the selected number is in proper alignment with the white marking on the rear barrel. As an example, Fig. 3 shows the two markings in proper alignment for stop $f:5.6$. For other stops, the two markings must be in similar accurate alignment.

Always keep the Univar $f:3.5$ lens clean. Dirt on the lens leads to fuzzy pictures. Use only a soft linen handkerchief or lens tissue for cleaning. Clean both front and rear of the lens. The rear of the lens will be made accessible by unscrewing the lens barrel from the camera.

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