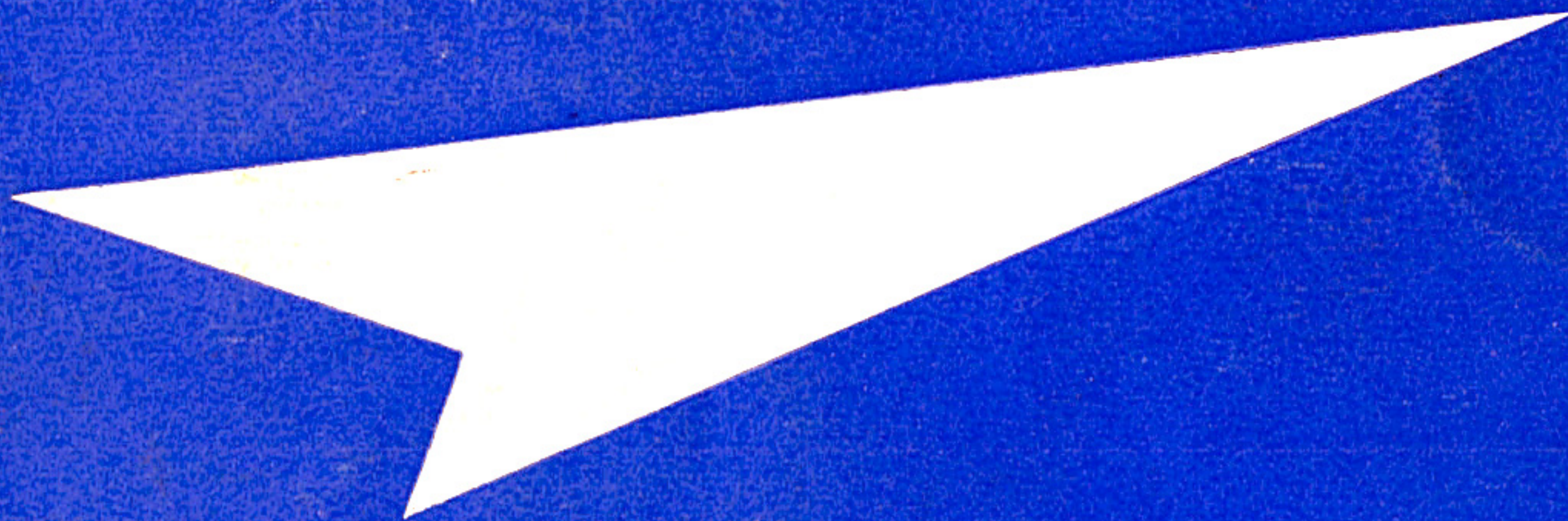


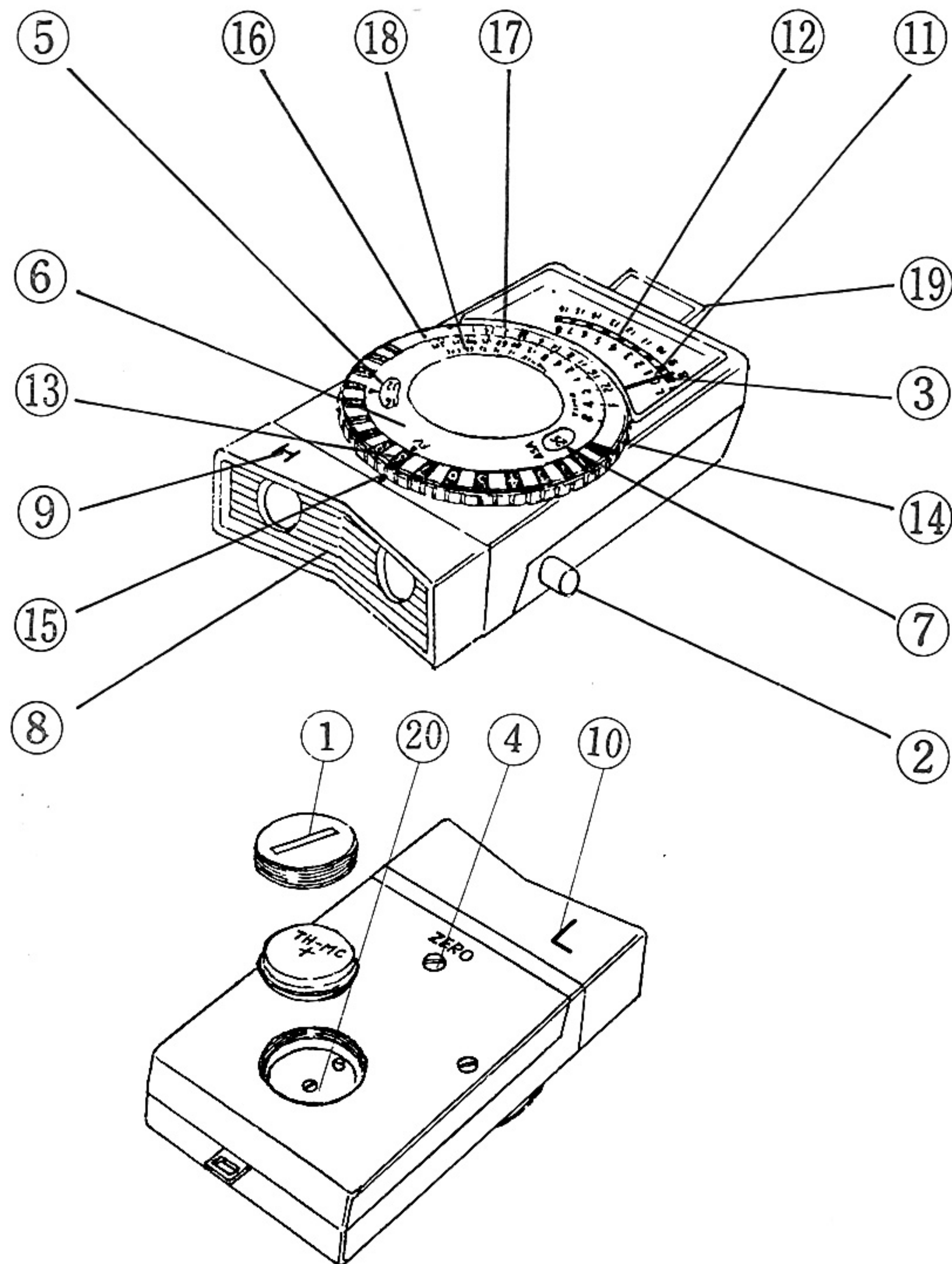
SEDIC

EXPOSURE METER



INSTRUCTION LEAFLET

MODEL NO. 801



DESCRIPTIONS

- ① - Battery Compartment Cover.
- ② - Operation Switch
- ③ - Zero Scale.
- ④ - Zero Adjusting Screw.
- ⑤ - Right ASA Speed Indicator Window.
- ⑥ - Transparent Plastic Dial.
- ⑦ - Left ASA Speed Indicator Window.
- ⑧ - High-Low Turret.
- ⑨ - High Position.
- ⑩ - Low Position.
- ⑪ - Needle.
- ⑫ - High-Low Scale.
- ⑬ - E. V. Scale.
- ⑭ - F-Stop Dial.
- ⑮ - Indicator Spot.
- ⑯ - Shutter Speed Scale.
- ⑰ - F-Stop Scale.
- ⑱ - Cine Scale (f. p. s.)
- ⑲ - Neckstrap Hook.
- ⑳ - Battery Compartment.

INSTRUCTION FOR USE

Insertion of Battery :

1. Remove the battery compartment cover (1) and insert the mercury battery (1.3 volt Mallory R.M. 625) into the compartment (Positive mark of the battery outwards). Replace the cover firmly, and screw on tightly by means of a coin slot.
2. When the meter is not in regular use, it is advisable to remove the battery as this prevents accidental switching on of the meter. The new battery should not need replacement for at least one year.
3. When the operation switch (2) is set at 'off', the needle should stay on the Zero Scale (3), and if not, adjust the needle's position by use of the Zero Adjusting Screw (4).

The Film Speed Setting:

Set the ASA speed of the film in the ASA speed indicator windows (5 & 7) by rotating the transparent plastic dial (6). The right ASA Speed Indicator Window (5) may be used for ASA Speeds - 10, 16, 32, 40, 64, 160, 250, 500, 1,000 and 2,000, and the left ASA Speed Indicator Window (7) is for ASA Speeds - 12, 25, 50, 100, 200, 400, 800, 1,600 and 3,000.

Using the Meter:

1. Set the High Low Turret (8) in the High Position (9) (Letter H can be seen on the turret when it is set at high position: - turret can be turned by pulling it out from the body) if the subject is in bright light, or if the subject is in subdued light, in the Low Position (10) (Letter L can be seen). The high position of the turret is for use in normal outdoor lighting conditions and the low position for rooms and when the light poor.
2. Press the operation switch (2), and the needle (11) will deflect and point to a figure on the High-Low Scale (12). Read off this figure and transfer it onto the EV Scale (13) against the red indicator spot (15) by rotating the the F-Stop Dial. (Scale is marked for use in High and Low Positions) The accurate combination of shutter speeds and aperture settings (F-stop) can be obtained on Shutter Speed Scale (16) and the F-Stop Scale (17).

3. When using the meter with a cine camera the correct combination of F-Stops and cine frame speed can be obtained on the Cine Scale (18) and F-Stop Scale (17).
4. If the 'High-Low' Turret is set in the Low Position and the needle deflects to the end of the Scale, switch the turret to the high position.
5. Exposure Value Numbers (E. V.) are shown by E. V. Arrow Mark (19). If the camera in use has an E. V. scale these numbers are then directly transferred on to the camera shutter settings.

PLEASE NOTE:

This Cds meter is a precision instrument with an extremely high sensitivity and requires careful handling despite the fact that it has a shock proof movement. Falls and knocks should at all times be avoided. The leather case helps to protect the meter and use of the neckstrap helps to prevent accidental dropping.

COLOUR PHOTOGRAPHY:

Carefully follow the instructions given with every colour film. Light and dark colours and the time of day are important factors in determining the correct exposure in colour photography, more so than with black and white. When using a new type of colour film make test exposures so that you know the latitude and colour bias of the film.