

PLACE LIGHT METER AT SUBJECT. POINT LIGHT CELL HALF WAY BETWEEN LIGHT SOURCE AND CAMERA. READ FOOTCANDLES AT IMPORTANT POINTS OF SUBJECT. THEN SET AVERAGE FTC. OPPOSITE EXPOSURE INDEX. FOR COLOR FILM, FTC. RANGE SHOULD BE 4 TO 1 OR LESS.

## GENERAL & ELECTRIC

LARGE LAMP DEPT. · NELA PARK · CLEVELAND 12, O.