

DeJUR EXPOSURE METER GUIDE

with instructions for using the

DUAL PROFESSIONAL

Lifetime

EXPOSURE METER

DeJUR
U.S.A.



THE EQUIPMENT YOU NEED
FOR THE PICTURES YOU WANT

How To Use the DUAL PROFESSIONAL "Lifetime" EXPOSURE METER

REFLECTED LIGHT (Preferred for Outdoor Photography)

1. In ASA booklet look up index of film you have loaded in your camera. (For example, Plus X has index of 50.)
2. Slide open face pointer so that its red indicator lines up with index number 50 on inner black dial. See Fig. 1.
3. Point meter toward subject. See illustration. Tilt somewhat down to avoid registering too much sky.
4. Indicating needle registers amount of light from subject. In figure 8, needle points to light value of 30.
5. With thumb, rotate outer dial until light value indicated by needle comes to red line of pointer. Fig. 1.
6. On outer white dial, select shutter time to which you wish to set your camera (1/50 second for example). In line with 1/50 you will find 6.3 on the inner white dial, the f/ number to which you set your diaphragm on your camera.

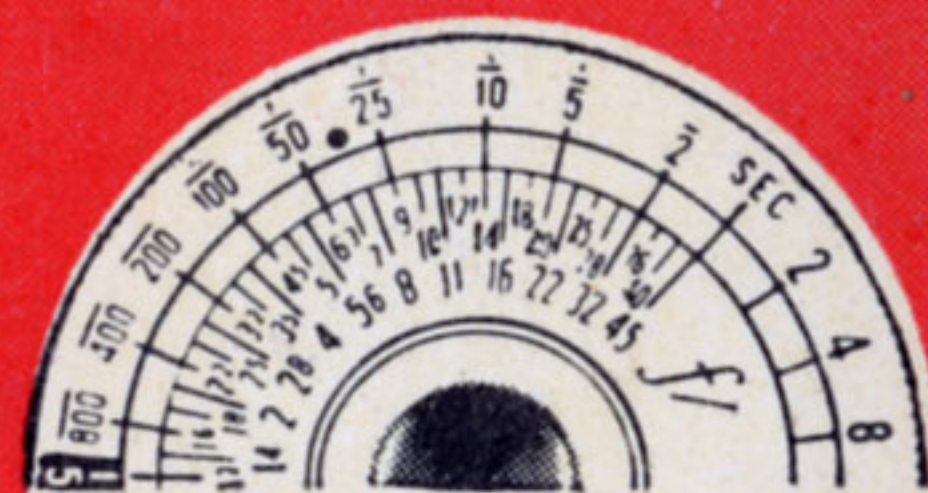
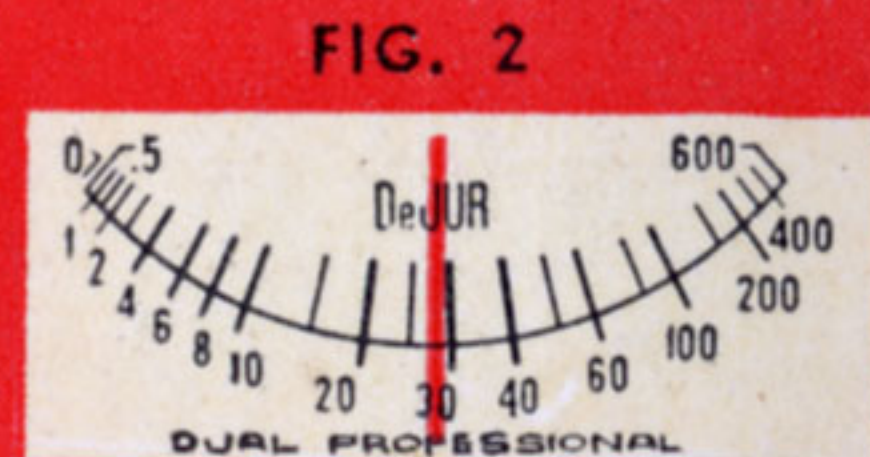
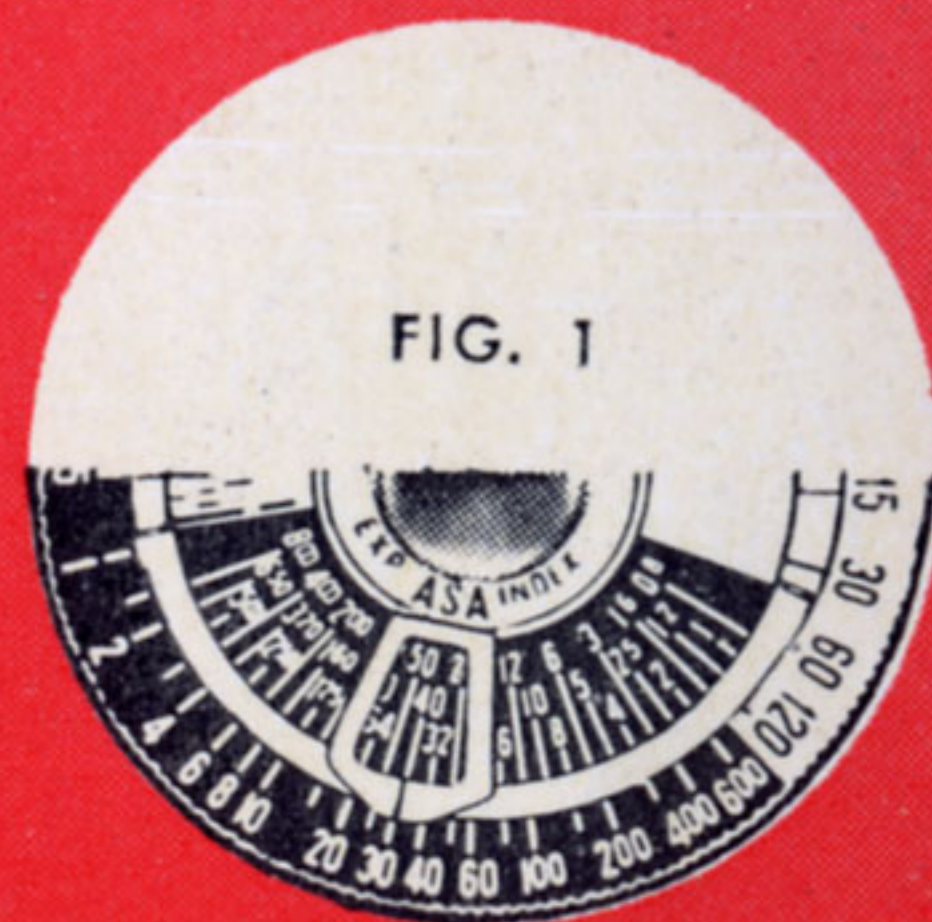
FOR MOVIES

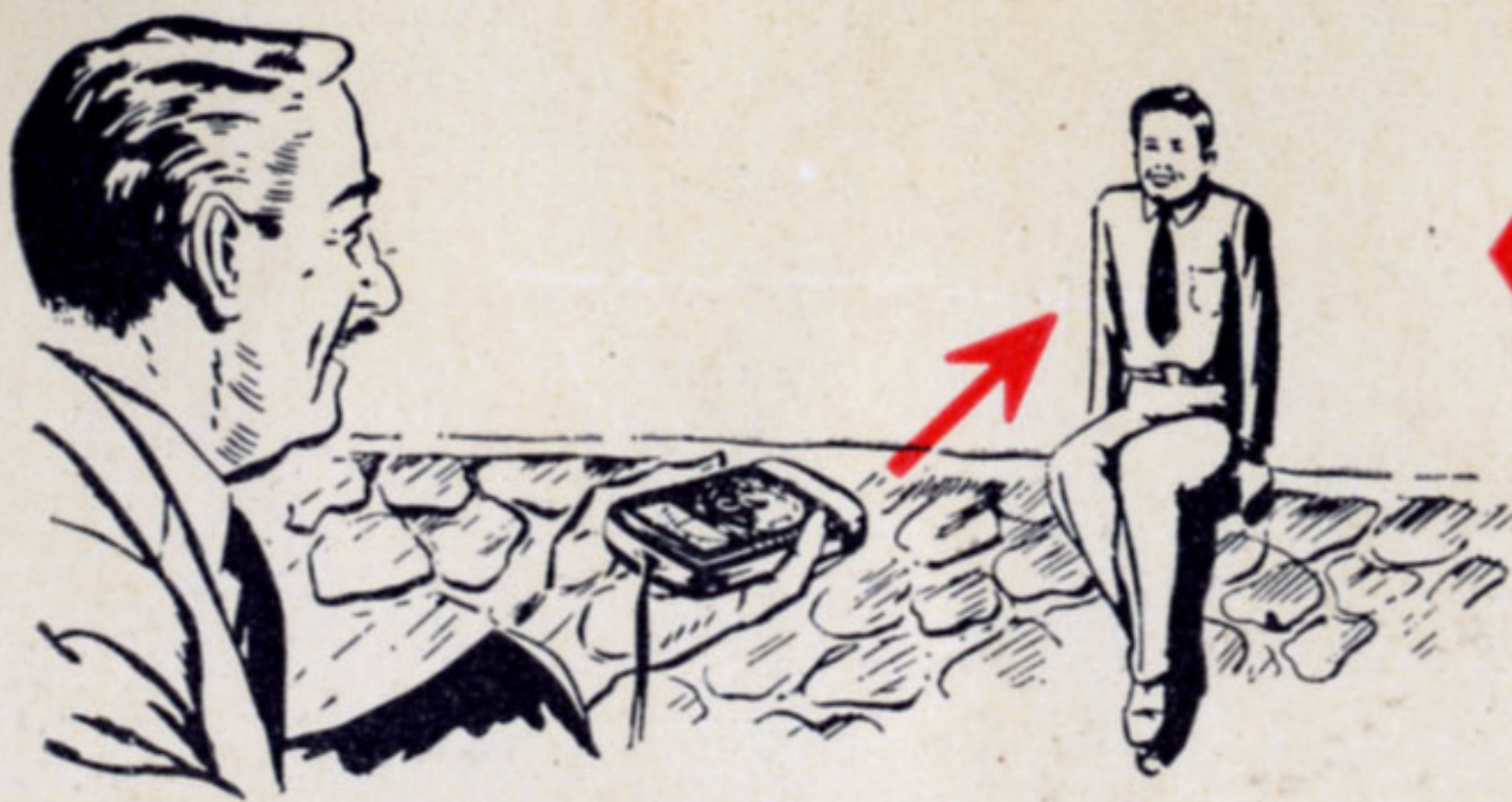
Read light and set dial as described above. For normal movies (16 frames per second), lens setting will be found in line with red dot on outer white scale.

INCIDENT LIGHT

(Preferred for Indoor Photography)

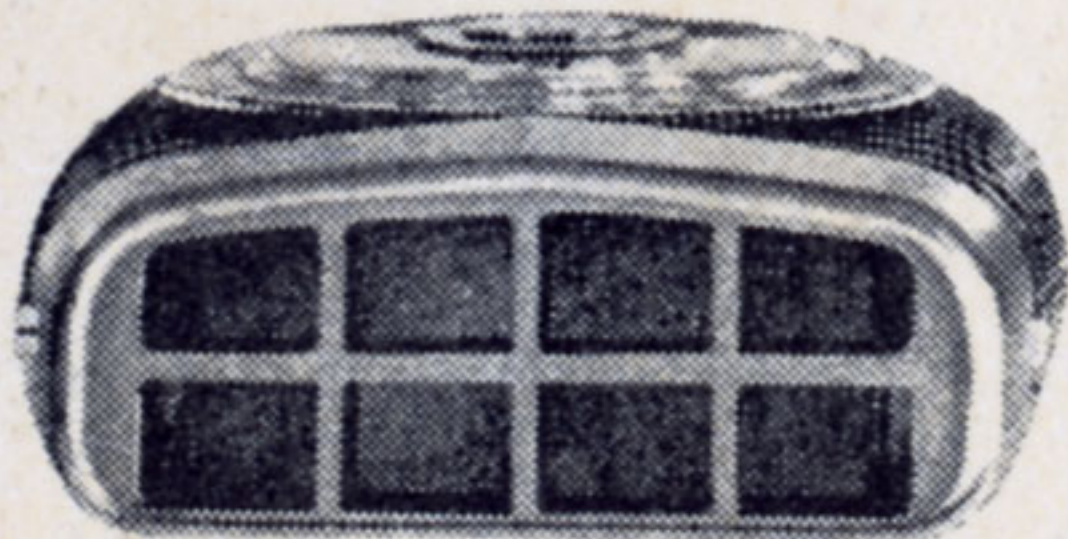
1. Press spring release on right hand side of meter to open baffle. f/ stop scale changes automatically.
2. Hold meter at *subject's* position and point meter toward camera or where camera will be when photograph is made. (See illustration.)
3. Keeping baffle down, read dials as described above.



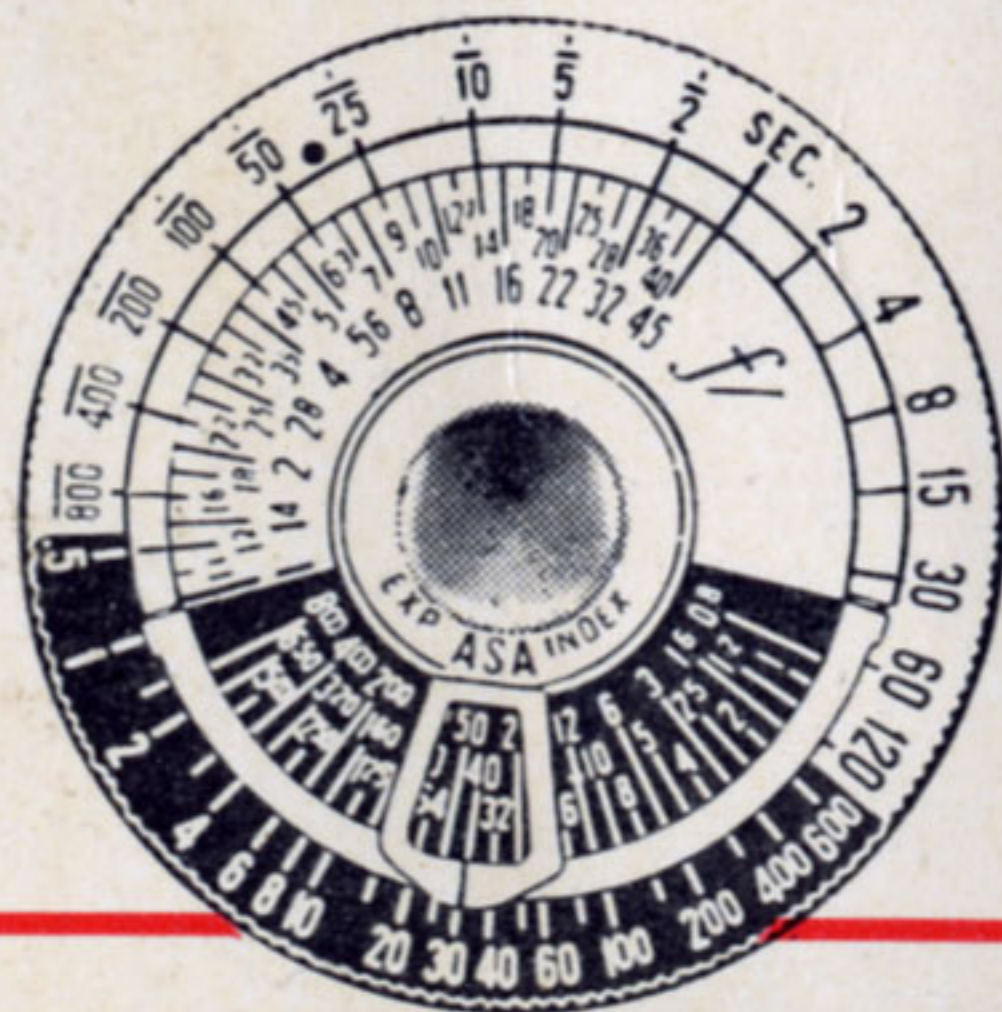


For Outdoor Use

POSITION OF SUBJECT
FOR REFLECTED
LIGHT READINGS



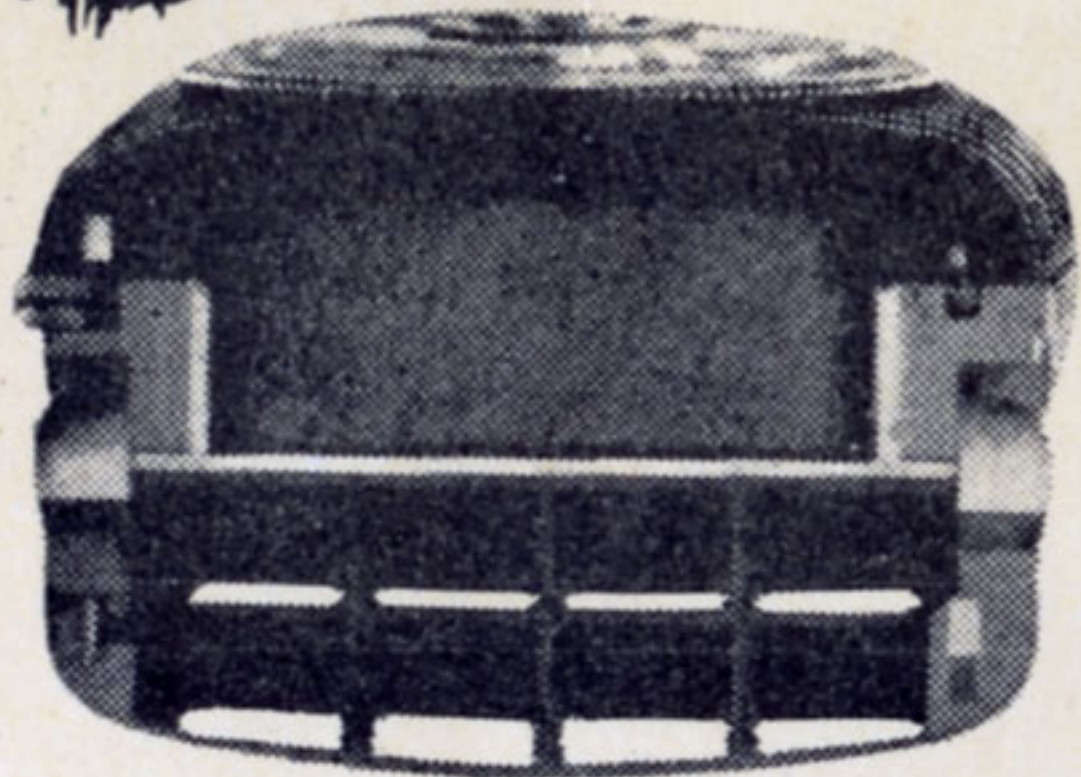
USING METER
FOR
REFLECTED
LIGHT READINGS



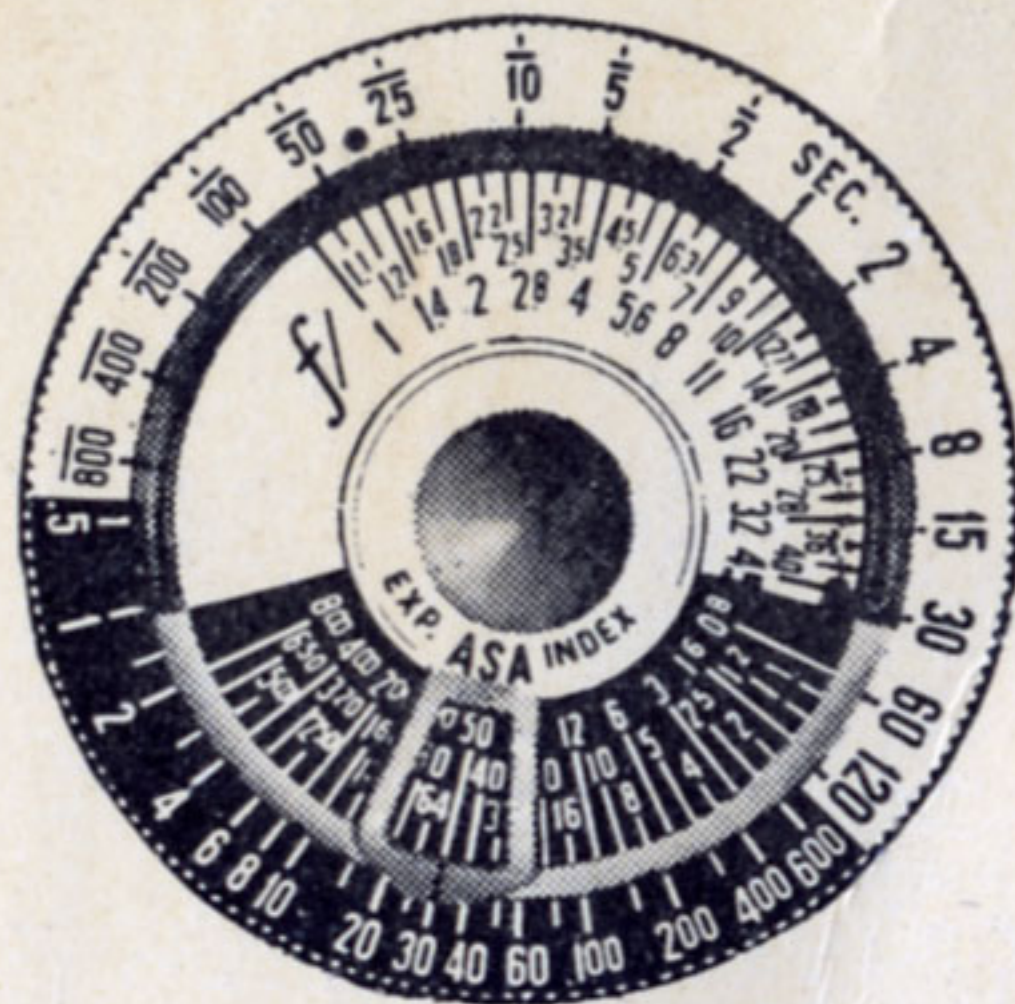
CAMERA

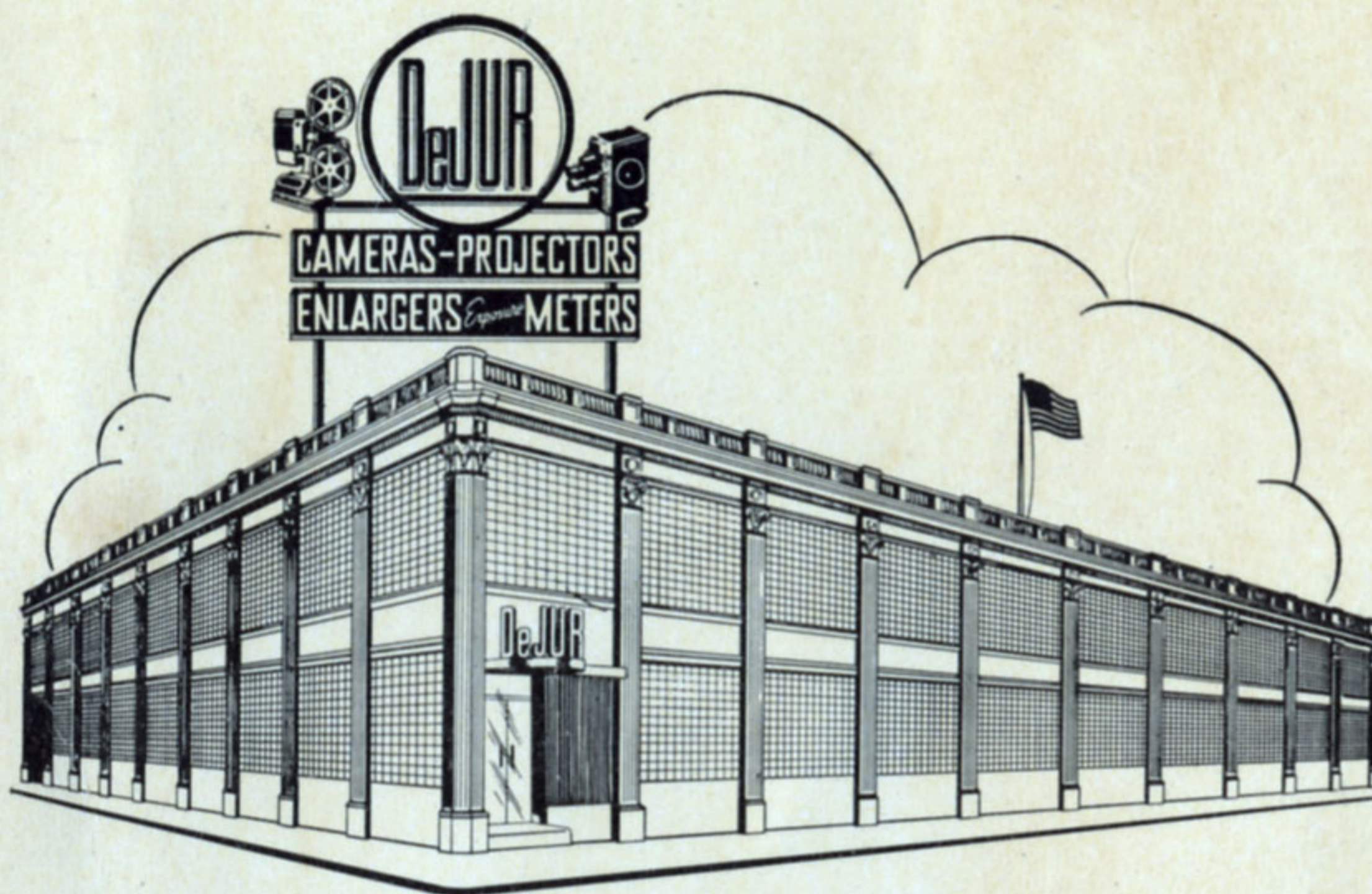
For Indoor Use

POSITION OF SUBJECT
FOR INCIDENT
LIGHT READINGS



USING METER
FOR
INCIDENT
LIGHT READINGS





DeJUR-AMSCO CORPORATION

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