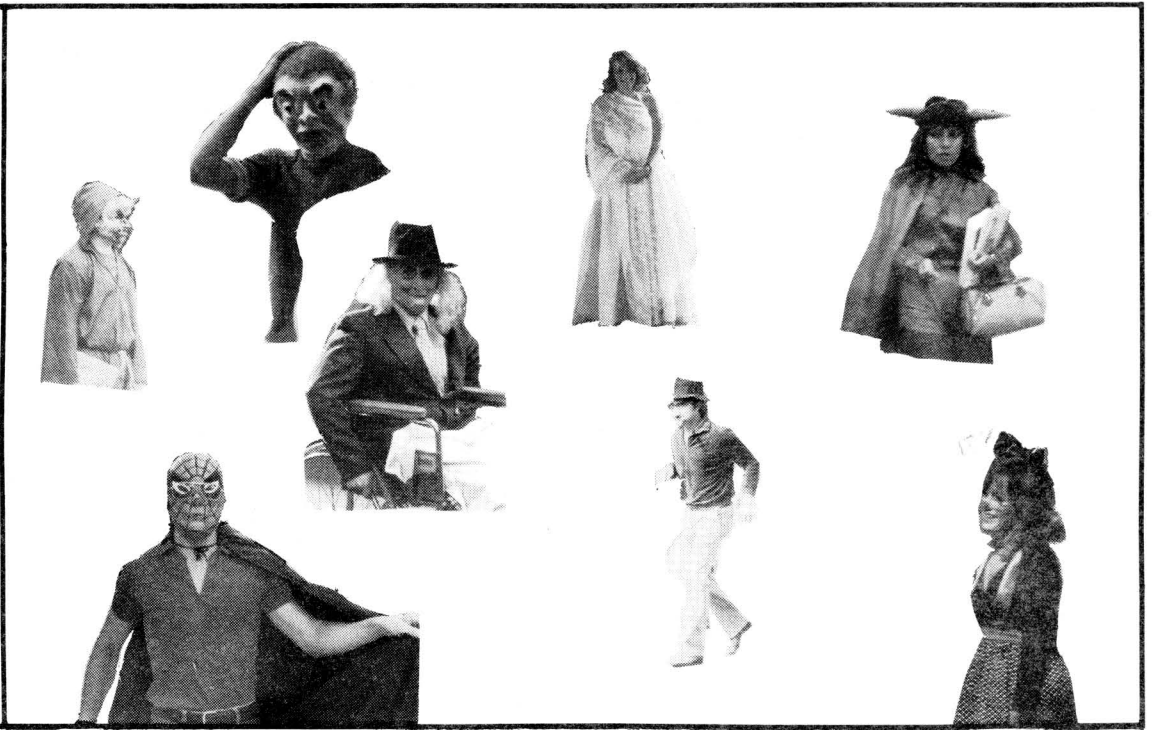


Students take time from busy schedule to participate in the Halloween dress-up activities.



The Dispatch
Savanna High School Thursday, November 11, 1982
Vol. XXI, No. 2

Kiwanis Bowl is no cup of soup

By Dawn Townley

Savanna's third annual Kiwanis Bowl Tournament will be held Thursday, November 18. It will take place in the auditorium during periods one through five.

If unable to answer the question correctly or in the allotted time period (five seconds), the other team automatically has a chance to answer.

When asked about the number of clubs competing in the Kiwanis Bowl, Mrs. Vande Steeg (adviser) estimated at 18 to 20. Each of these clubs and other various organizations must consist of five team members and up to five alternates.

There are two basic questions asked; "regular" questions and "bonus" questions. The Regular questions are worth five points, while bonus questions are worth ten if answered correctly. Bonus questions are comprised of five parts usually, two points per part. Only team captains are allowed to answer bonus questions, but they may consult team members before doing so.

The Kiwanis Bowl is a single elimination game with two teams playing each other, and the winning team advancing on to the next round. Based on a percentage of their correct answers, ten representatives will be picked to compete against other schools from Orange County. Approximately 40 schools take part in this competition.

At the end of the round, which is composed of two four minute halves, the team with the highest score goes on to play in the next division.

The Kiwanis Bowl Championship Play-offs consist of the two winning teams from Orange County and Clark County (Nevada). Play-offs are held alternately in either Orange County or Las Vegas.

The idea of the Kiwanis Bowl Tournament was founded in 1965 as a joint project of the Kiwanis Club of Greater Anaheim and the Key Club of Savanna High School. Cliff Rothrock was the man directly behind it. He is a member of the Anaheim Kiwanis Club, and was a student counselor. Sponsoring the competition every year is Kiwanis International, a men's service club.

The object of the game is to be the fastest and the most accurate team in answering a variety of questions. Questions range in category from science to sports, and students, themselves, make up these questions.

The Kiwanis Bowl has been called an "Educational Contest of Academic Endeavor." In plain English, it's a fun and valuable learning experience, in which everyone should take part if given the chance. Good luck Savanna in the Orange County finals.

In answering the questions, a button is pushed to indicate the player who believes he knows the answer.

G.A.T.E. states 82-83 production

By Jennifer Griggs

Mrs. Harju, newly acquired drama teacher for Savanna, will be directing the first G.A.T.E. (Gifted and Talented Education) theater production for the 1982-83 school year. She is presently teaching at Katella High along with her duties at Savanna. Her background includes a number of years at Anaheim High School. The play *Up The Down Staircase* was written by Bel Kaufman and was cast by way of open audition. Any person attending school in the Anaheim Union High School district was eligible for these auditions. This production will take place on March 17th and 18th in Anaheim High Schools auditorium.

Calvin Coolidge High. The setting for *Up The Down Staircase* is a New York classroom. The time is the early sixties.

technical arts of lighting and sound. The history of *Up The Down Staircase* includes an Avon paperback released in 1964, which was that year's number one bestselling novel, a long critically acclaimed run on Broadway, and a hit movie starring Sandy Dennis as Miss Sylvia Barrett.

Though all eyes are centered stage front, it should be remembered that a multitude of talents are needed for a production of this magnitude. These responsibilities are carried out by volunteer stagehands. Students all over the district are making props, altering costumes, building and painting sets. First hand experience will be gained by students in the

When interviewed Mrs. Harju quoted Chaucer, "And gladly wolde he lerne and gladly teche." "That typifies my feelings" she said, then stated emphatically, "This will be a professional production."

Mrs. Harju and her assistant director Chip Burns, alumnus of Savanna, cast the many parts that were available. Mr. Burns may be remembered for the principal roles he has portrayed in past Savanna plays. This will be his first opportunity to aid in directing here; he has, however, performed this task at Brookhurst Junior High in recent years.

Win the Wheaties

MINNEAPOLIS (October 1982) — Top bonus prize of up to \$3000 will be awarded to the U.S. high school submitting the most entries in the "Eaties for Wheaties" jingle contest, General Mills, Inc., has announced.

One high school submitting the most entries will be awarded the bonus prize. Individual students may submit more than one jingle. To qualify for the bonus school prize, each entry must include the name of the high school. Prize money can be used for a student social event (i.e. prom).

Individual students also compete with other jingle writers for the grand prize of a trip to Hollywood, as well as hundreds of other individual prizes.

Winner of the grand prize will travel to Hollywood to see the winning jingle made into a commercial.

Wheaties breakfast cereal is sponsoring the "Eaties for Wheaties" jingle contest, which is already under way. Jingle writers compete for over 5000 merchandise prizes and a large amount of cash during the nine month contest.

Contest rules and official entry forms are found in specially marked packages of Wheaties cereal, now in the supermarkets. Entries must be postmarked by June 30, 1983 and received before July 15, 1983.

In this issue

Student speaks out on candy sales page 2

Sa-Rebs give to needy page 3

Tennis and volleyball gain first place in standings page 4

"The Tavern" opens soon

By Holly Wendt

In a unique maneuver, the Savanna Drama Department is combining with the Katella Drama Department to produce an old-fashioned melodrama *The Tavern*.

schools. It will be showing at Katella on January 6, 7, and 8, and at Savanna on the 13, 14, and 15. By having the play at both schools, Mrs. Harju is giving students a chance to make new friends and exchange ideas.

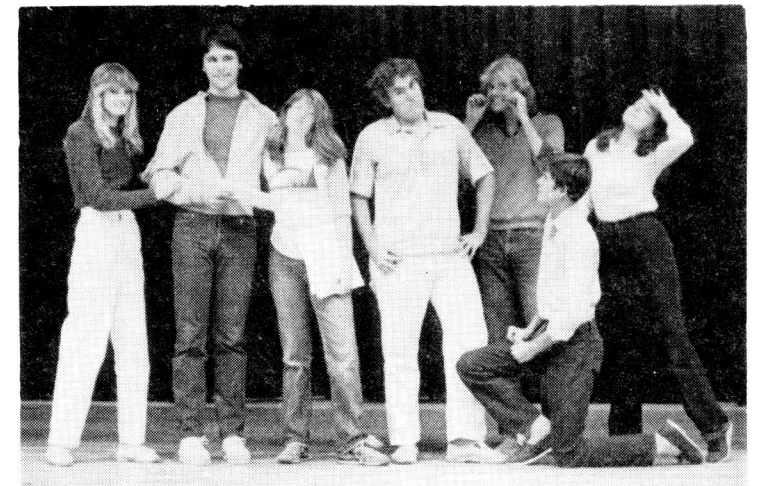
(all but the villain that is!). *The Tavern* features two rather stuffy old characters played by Frank Elschner and Michelle Mandahl, and a sheriff who has three female deputies.

The Tavern was written by George M. Cohan, a famous writer of the Vaudeville era. Like most melodramas, its main characters are a hero, heroine, and the villain. Its hero, Zach, is played by Jim Lewis, from Katella. Its heroine, Salley, will be played by Pamela Perona, and its villain will be played by Michael Rogers. *The Tavern* also features a somewhat shady lady named Violet, who will be played by Sheri Mote, from Savanna.

The plot of *The Tavern* involves a mysterious gunshot which is heard at the beginning of the play during a raging storm. In resolving the mystery, *The Tavern* leaves its characters living happily ever after

Others in the play from Savanna include Sam Zeller, Caryn Rummel, and Karen Morentino. Stage manager is Paul Mras, and understudies include: James Farace, Harvey Shernan, and Dane Hornby.

Auditions for *The Tavern* were held on October 21 and 22. These auditions were open to all students from Savanna or Katella who wished to try out. The play is being sponsored by the Drama club, and will be held at both Savanna, and Katella.



Directing the play is Mrs. Harju who teaches Drama at both Savanna and Katella and assisting her is Chip Burnes, formerly of Savanna.

The cast of *The Tavern* rehearsing a scene at Katella High School.

Because both Savanna and Katella are doing the play, *The Tavern* will be shown at both

Opinion

Examining the bang in the hallways

By James A. Ollinger, Esq.

It's the day of the test. Pencils scribble furiously as the clock sweeps on.....

BANG!!!

The pencil lead grinds an indelible mark into the scantron and by the time the giggling is over, valuable time has been wasted.

BANG!!!

Another firecracker, to be followed by several more in rapid succession, are lit. By the time the test is finished the nerves are shot and thought patterns are completely incoherent.

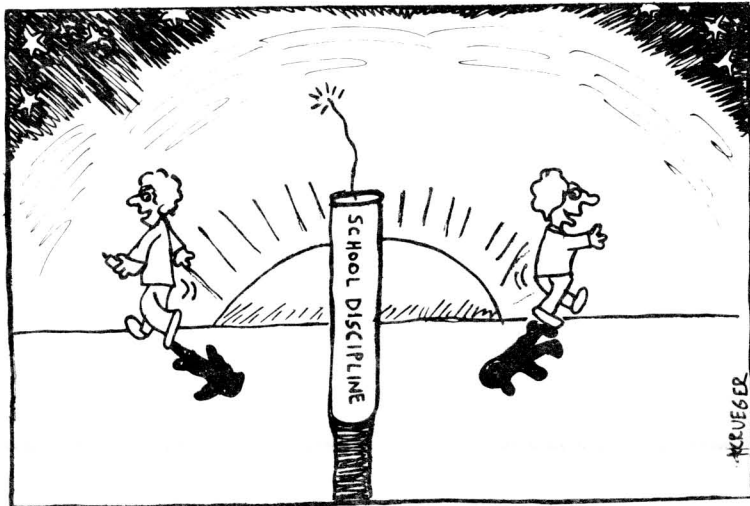
Firecrackers are a menace to this campus for the above as well as other reasons. Firecrackers are, at the very least, an annoyance. At their worst, they can be hazardous.

What good is achieved from lighting firecrackers on campus? They're not powerful enough to destroy a locker or trashcan; all that they do is make noise and disrupt a class. A good blast from a horn would accomplish the same task.

For the price of disruption one risks certain disruptive damage that firecrackers

yield. Though a firecracker may not destroy a locker, they can easily separate muscle from bone, sometimes even fingers from hand. Do-it-yourself amputations aren't exactly fun or painless, though many individuals insist upon handling lighted firecrackers to throw them at a seagull or a room. Is the risk really necessary?

With all the clubs and activities going on on campus, it seems that there must be a better way to spend time that is diverting, yet not disruptive to other student activities.



Students discuss Prop 11



Richard Dohn "People would get no profit because in turn the store owners would raise the prices."



Jennifer Griggs "I was delighted that Proposition 11 went down in defeat. If passed Prop 11 had no chance of working. The money needed would have affected us all."



Linda Dodge "I feel proposition 11 should not go through. There would be major sanitation problems and also more taxes on bottles."



Andy Pari "I've seen Proposition 11 in action and I know it works. Is five cents too much to pay for a clean state?"

Watch for our next issue to be available December 17

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Politicians wrestle in mud

By James A. Ollinger, Esq.

Another election day has finally passed into oblivion; Out of sight, out of mind. However some aspects may not be so easily set aside.

Quite a bit of mud slinging flew as the elections came to a close. Every dirty trick in the book seemed to be used in one form or another. Why all the innuendos as well as outright slander? The question in American politics used to be "who was the competent man? instead of the more recently popular "who has the better character." Indeed, political advertisements are getting to be character battles instead of competency battles. For instance, recently Gov. Jerry Brown and Pete Wilson each had one half hour of television time to do some real campaigning. Wilson showed the second half of a debate between himself and Brown. At the beginning of the program, at the end, and sometimes during the presentation, Wilson's supporters said they were sorry that they could not broadcast the first half because Brown wanted to use his half hour in a partisan presentation. Brown, on the other hand, insinuated that Wilson didn't pay his taxes. Wilson then charged Brown with over-taxing and mis-use of Cal-Trans money...

The best time during the campaign is to watch the candidates squirming when questioned.

Sometimes the mud slinging is comical because the candidates may not be well enough informed as to what their campaign people are saying. Probably the best time during the campaign is to watch the candidates squirm when one of their muckraking campaigns is questioned. On Brown's half hour of television, he used live callers to ask him various questions. Probably the best of the evening was "What does Pete Wilson's taxes have to do with your race for senator?"

Mud slinging gets old fast, however. It seems to degrade a respectable system into a platform for qualities, most people hate, yet they are asked to elect these qualities into office. It is a sad state of affairs when a man has to win by degrading not only his opponent, but himself.



Point of View

Dear Editor:

I was sitting in my English class when I heard the news concerning candy sales. The new state and federal laws states that popcorn, nuts, and non-carbonated beverages may be sold on campus at any time during the day. We learned that the only time promotional candy sales are in effect is before and after school and only with the permission of the principal. The profits the "allowed" foods can only go to one organization. The organization I am talking about is the Student Store. All their profits go to more junk that the students can buy. What happens to other organizations that need money? Candy sales were their only "way out" when money was needed. Organizations like the athletic clubs use their money for better equipment. The "Houses" use their money to put on school dances. The Sa-Rebs use their money to help needy people. These organizations depend upon candy sales for their greatest income of profit. I feel these organizations deserve the profits of food sales before the Student Store should.

The laws are being broken inconsistently all over the district. Soda pop is still sold in the boy's and girl's gym. I don't know about other schools.

I went to a Student Advisory Board (SAB) meeting in late October and the woman that spoke in behalf of the new state and federal law could not answer any of my questions and politely said, "I'm sorry, you are going to have to ask someone else on that; I cannot help you."

If the students from Savanna feel that their school dances and athletic functions are important, I urge them to fight this ridiculous law, so that the organizations won't have to suffer for it any longer. We have no other alternative for making money. You can try any other item, but I can assure you that the profits won't even come close to that of candy.

There is no point in working twice as hard, because many of us are involved with other activities besides the organizations.

We are literally in trouble and we

need help. We need suggestions and answers to this problem. We need the administration's help as well as the students. We need it now!

Sam Zeller

10% DISCOUNT

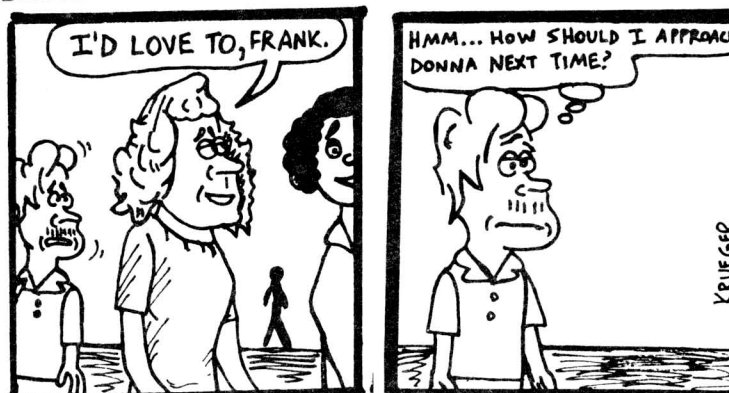
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Exchange student finds happiness at Savanna

By Brian Geisel

One of Savanna's exchange students this year comes from Finland and her name is Sanna Nybert. She comes from the city of Tampere, which is the second largest city in Finland and the southernmost. Sanna arrived in California on August 4, where she met her new family, the Fenns. Like all foreign exchange students, Sanna attended an orientation for instructions on October 5.

Sanna is leaving behind her family that consists of her mother, father, and a sister who is 20 years old. Sanna just turned 17 on August 10. She was asked if she liked Anaheim and she commented, "It's a wonderful place that's spread out and has a friendly atmosphere."

On her views of Savanna, Sanna said, "it's a very nice school, but it differs very much from the college I attend." College in Finland is

equivalent to high school in our country. She says that her mandatory subjects are Swedish, English, and European History. Also, she says that Savanna offers more electives than her college. In addition, Sanna attends the only private school in Tampere.

Besides her many studies in college, she has numerous hobbies. She enjoys gymnastics as well as her favorite activity, dancing. In Finland, the style of dancing is different than that of California's. Rock-n-roll is also one of Sanna's favorite things about California.

Sanna commented on why she became an exchange student, "I wanted to know the ways of American people and just to speculate the ways of living of people living in Anaheim." Also, Sanna

said, "What I like most about California is the warm year round climate and the various fast food chains." After she returns to Finland, she plans to attend a university and pursue a career. As

of now, she is undecided on a future occupation. Sanna feels that her ability to speak six languages will aid her in her pursuit of a career. Sanna thinks that her experience as an exchange student will help her achieve her ultimate goals of life.



Sa-Reb members, Vicki Barlow, Lilian Awad, Jin Pak, and Cindy Hill prepare a Thanksgiving Feast for a needy family.

The members will buy an 18 pound turkey, a tablecloth, and a laundry basket, which they will fill with Thanksgiving foods and candies for the children. This is the 20th year that the Sa-Rebs have been serving the community in this way.



Sanna Nybert enjoys the change of lifestyles.

Feature



Dan O'Herlihy plays Conal Cochran in Halloween III.

(photo courtesy of the Register)

Halloween III disappoints viewers

By Linda Dodge

On October 22, the third in a line of "Halloween" movies was released. "Halloween III: Season of the Witch," was written by Tommy Lee Wallace and produced by John Carpenter and Debra Hill, stars Dan O'Herlihy, playing a toymaker with a demented mind who plots the murders of trick-or-treaters everywhere. Tom Atkins and Stacy Nelkin play the hero and heroine throughout this horror flick. Atkins, who plays small-town doctor, Dan Challis, is trying to investigate the disgusting murder of a patient in his hospital. While investigating this killing, he meets the victim's daughter, Ellie Grimbridge (played by Nelkin), who is convinced that her father's death followed a visit to a Halloween mask factory. After journeying to a small secluded com-

munity that is built around the factory, Dr. Challis and Ellie encounter unusual practices taking place.

O'Herlihy, characterizing Conal Cochran, the owner and operator of the mask-making factory, acts out his role with mystique, creating a portrait of a man with somewhat of a mission.

The title "Halloween III: Season of the Witch" mis-informs the viewer to some extent. Going to see this movie, one would think it would be just another sequel to a trilogy of

"Halloweens" featuring horror trick super-star, Jamie Lee Curtis. But this movie has almost nothing to do with the first two except that it is the same holiday and the same idea of murdering people. If the viewer

was going to this movie just to see another hour and half of blood and gore, there is not much. What there is of these "gross-out" scenes, are shot mostly in the dark. The viewer is not able to see what little there is.

As for the plot and the conclusion of "Halloween III," they leave one hanging on the edge of his seat. While watching the final scenes intensely and curiously to see if anyone dies, the screen goes black and the red credits roll past the audience's shocked and baffled eyes. This kind of conclusion is not the

most favored by the majority of viewers. As comments from viewers leaving the theater were heard, the impression was an ending leaving much to be desired.

Billy Joel goes from rags to rock-n-roll, to riches

By Jim Hocker, Jr.

Billy Joel knows the true meaning of starting at the bottom. He started out as an angry, sickly little kid who fell into a neighborhood gang, wore a leather jacket, sniffed glue, was into petty theft and drank Tango wine...a lot of Tango wine. His father, a Jew born in Nuremberg and raised in Nazi Germany, divorced his wife during Billy's early years

and left for Vienna, chopping the family's economic status from lower-middle class to cardboard-shack status. He was considered the poor kid on the poor kid's block.

His mother put him into piano lessons at the age of four and as time went on Billy quit Hicksville High and escaped into the world of rock-n-roll. At least, that's what he thought.

However, what first seemed to be a dream come true turned into a night-mare filled with smoke filled, cheap, and smelly bars. Even after he landed a deal with a popular and

highly respected label (Columbia), the profits were not all that great, in fact, they were fairly paltry. In the summer of '78 when Billy's debut album for CBS, *Piano Man* went platinum, he netted a pitiful \$7763.

But later, when his wife became his new manager he began to turn things around. Late in 1978, after a decade of bar bands, indecent record deals, and bad press and revues, he

presented Columbia Records with the biggest album in it's history; *The Stranger*, which has sold more than five million copies.

All other albums thereafter were always big cash-ins for Billy, turning him into a millionaire and throwing him into a life in the fast lane.

He has now put out nine albums within the past decade such as *The Stranger*, *52nd Street*, *Glass Houses*, *Songs In The Attic*, and his latest being *The Nylon Curtain*. He has had countless top ten records and his single "It's Still Rock-n-Roll To Me" even went to number one in the nation.

The first single out on his latest album *The Nylon Curtain*, "Pressure" is already in the top 40 and is moving up. "Pressure" is a

very fast paced song containing; a high amount of strong percussion, the quick, melodic sounds of the syn-

thesizer, rapid and heavy bass, and the dynamic sounds of the electric, and acoustic guitar. All of this simply adds up to an enjoyable single and another excellent L.P.

It seems as if Billy has again mixed his studio expertise and his artistic song writing abilities to form a top ten selling record again - to say the least.

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Tennis overhead smash on league results in CIF play

Finishing the Orange League season with a perfect record of 15 wins and no losses the Varsity Girls' Tennis team plunges into first round of CIF play. Having the home court advantage will definitely be a benefiting factor for the Rebels.

Last year's tennis team lost in the first round of play to a score of 8-10. Placing first in the league will let the Rebels first round be played against a second or third place team from another league.

Running up the scores against various teams within their league the Rebels have shown impressive and well executed play. Having three victories of 18-0 and others of 16-2 the entire team contributes to the wins.

"We have a much stronger team than last year and I can see us doing very well in CIF play," commented varsity coach Eric Hansen.

Serving up a record of 43 wins and only two losses freshmen, Sharron Newkirk was an enormous contributor to the victories the Rebels boasted. Returning lettermen for next year's varsity tennis team will consist of eight of the nine presently holding a varsity position. Senior, Jane Yamamoto playing doubles this year will be leaving the Rebel squad.

Filling this year's singles spots were two freshmen Newkirk, Melinda Johnson and one sophomore Denise Seibold. Doubles teams were juggled around in the beginning of

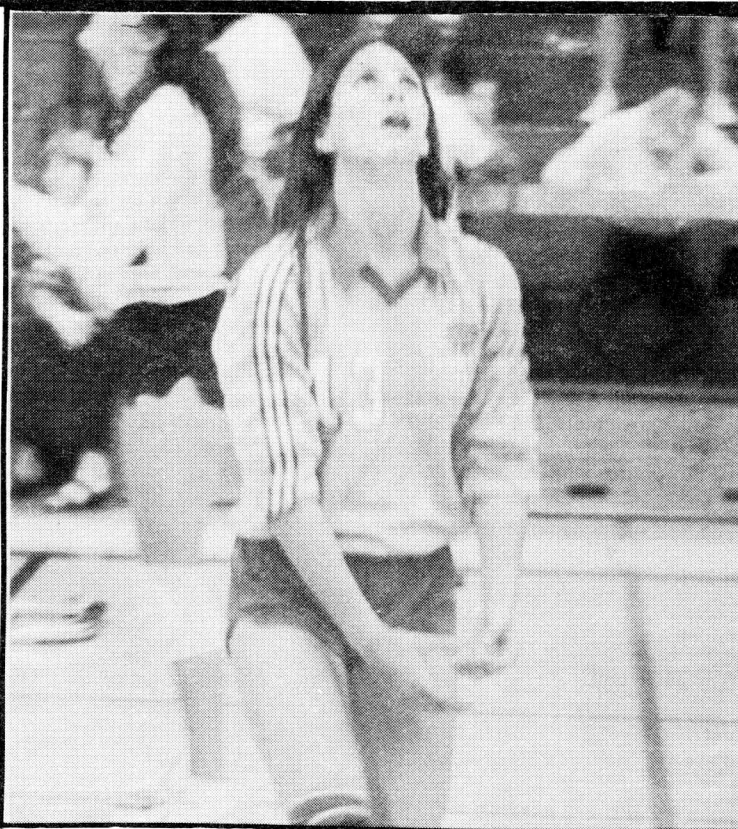
the season but ended with the combinations of sophomores Denise Anspaugh and Nicole Casado, senior/junior Yamamoto and Vanessa Allen and juniors Jennifer Yocky and Chris Makimoto (the Maki/Yocky combo).

"...we'll go far in CIF because this year's team has more talent and poise..."

League finals were held on the 9th and 10th of November. Those ranking in the top two positions in both doubles and singles will continue to play individual CIF.

"I feel this year we'll go far in CIF because this year's team has more talent and poise than last year's," commented a varsity player.

A successful season and strong chances for CIF play ends the 1982 girls' tennis season.



Darlene Trenary gets ready to set the ball.

SPORTS

Orange League Standings

Western	2-0
Anaheim	2-0
Brea-Olinda	1-1
Magnolia	1-1
Savanna	0-2
Valencia	0-2

Rebels play with spirit

By Brian Geisel

Despite their showing record, the Rebel football team has played spirited football all year, having one disadvantage, eight of their players are playing both offense and defense.

On their first possession, the Rebels scored their only touchdown on a six yard run by Rudy Carmona. In turn, Magnolia scored on their first possession, making the score 7-7 at the end of the first quarter.

The Sentinels added a field goal in the second quarter to make the score 7-10 at the half. In the second half, Magnolia took control of the game. In the third quarter, Magnolia scored a touchdown on an Oscar Mujica pass to Peterson. Savanna's offense was shut down by the Sentinel defense in the fourth. Thus, Magnolia scored one more time when Mujica threw a pass to Peterson for a 17 yard touchdown. The final score was 7-24 in favor of the Sentinels.

Savanna played very inspired football, losing to a very tough Western team. The Pioneers scored first when Velasquez ran for six yards. The score was 0-7. Savanna played the Pioneers to a stalemate for the rest of the first half. In the second half, the Rebels continued to play hard nosed football. However, in the fourth quarter, the Pioneers scored 21 unanswered points. Odell Harrington intercepted a Savanna pass for a touchdown. Also, Velaz-

quez scored two more touchdowns on runs of 53 and seven yards. Savanna managed one score when Rudy Carmona ran six yards for a touchdown. Carmona finished the game with 134 yards total rushing. The game ended with a 7-28 loss bringing Savanna's league record to 0-2.

The Rebel's homecoming was not a happy one as they were soundly defeated by the Anaheim Colonists. Anaheim used a balanced attack of offense to offset the Rebels. On their first two possessions, Anaheim scored two touchdowns. Doing the honors was Theo Schultz with runs of one and seven yards. Anaheim led at the end of the first quarter 0-24. On the other hand, the Rebels could not wrap up the Colonists running backs and the offense was plagued with turnovers. As a result of this, the Colonists managed two more scores before the half to make the score 0-28. In the second half, the Rebels managed to score. They took their opening possession and scored on a six yard run by Rudy Carmona. On the ensuing kick-off, Jose Escobar ran the ball back 74 yards for a touchdown. The Rebels scored one more time when Joe Ferrante caught a pass and scampered 54 yards for the score. Savanna tried a two point play, but the pass was intercepted making the final score 12-42.

By Ellen Lipuma

Expectations for the Girls' and Boys' Varsity Cross Country teams are tougher than planned. Wrapping up the season the boys ended with a record of 1-4 while the girls had a season record of 2-3.

Running against Brea in the last meet of the season on their own territory the boys lost to a score of 38-15. Ron Arreaga place first and Ken Kizziar took eighth while Ruben Gomez swept ninth place.

Also in their last final meet for the season the girls faced Brea. They too were disappointed with a loss of 33-22. Cindy Snow took second Leticia Robledo grabbed fifth, and not far behind was Laura Ibarra sweeping the seventh spot.

Rebs Battle For League Title

By Chris Makimoto

Volleying a very close three way first place spot in league the Girls' Varsity Volleyball team prepare to enter the first round of CIF play.

Dwindling down to the last game of the season for the Rebels in determining a second place spot the team was victorious with a win of 15-3 and 15-5 over Brea giving them a second place spot all to themselves, but a Magnolia loss gave the team a tri-league championship.

"I think we played very well and should have taken league this year," comments Maryann Bakos. "The lack of height hurt us this past season but our good scrambling helped us out tremendously."

Returning lettermen for the Rebel squad this past season were seniors Darlene Trenary and Bakos, also junior Penny Wickel the team's setter. Adding five new members to

the line up, all coming up from last year's J.V. team the Rebels found themselves in a 'starting fresh' stage. New members consisted of seniors Mindy Jared, Wendy Solloway, and Kim Willard, also junior/sophomore Lori Sandford and Nancy Williams. Making All-League and Honorable Mention from the '81 season were Trenary and Wickel, respectively.

"I feel the team has done very well and better than expected, due to the team's hard work, determination and character, commented varsity coach Mary Ellen Creighton.

Playing with a 5-1 offense the Rebels took third in the Valencia tournament and fourth in their own. Bakos with an injured finger was not able to play the last three season games and most probably will miss post season play. The Rebels boast

one of the top hitters in the league, senior, Trenary.

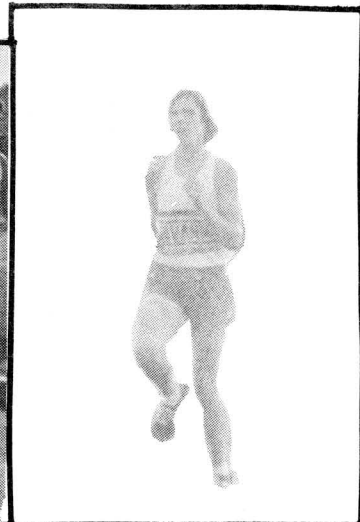
Ending the season with a 7-3 record the Rebels play the first round of 2A CIF on Thursday at 7:00. This is the sixth consecutive year the Rebels have made it to CIF play under the coaching of Creighton.

Next year's team will once again lack returning players, with only three members coming back many spots on the Varsity are needed to be filled.

Though weak in physical strength and lacking both returning players and height, the Varsity Volleyball team had a very successful season and once again is representing Savanna in CIF play.



Laura Ibarra leads the pack in a Brea meet on home turf. Following close behind is freshman Teresa Moore.



Jim Hoy runs for the Rebels meet.

Cross Country has expectations for CIF

Facing the Valencia Tigers at Tri City Park the boys lost to a score of 44-17. Arreaga place fourth DeVargas took eighth while Kizziar and Gomez swept the ninth and eleventh spots, respectively.

At Tri City Park the Tigers also beat the girls with a score of 50-16. Snow placed fifth Robledo took eighth with Debbie Schmidt and Ibarra sweeping 11th and 12th, respectively.

Returning lettermen, Ibarra commented, "The whole team has improved throughout the season. If we work hard all summer I think we could be a tough team for next year."

Both girls and boys ran against the Magnolia Sentinels. The boys lost to a score of 35-20. Arreaga took fourth, Kizziar placed sixth while Vincent Rivera and DeVargas swept seventh and eighth place, respectively. The girls had a victory over the Sentinels with a score of 15-40. Snow took first with Robledo in second, Schmidt took third, and not far behind was Laura Ibarra in fourth.

Varsity runner Ernie Follmer commented, "I think our team is good, but we need a little work. We do have a young team consisting of one senior, three juniors, and three sophomores. We will be in competition next year for sure."

Outstanding runners for this past 1982 season were Arreaga, Kizziar, DeVargas, and Gomez. The entire boys team will return for next year's season with the exception of senior Vincent Rivera. For the girls impressive runners were Snow, Robledo, Ibarra, and Schmidt. The entire team will return for the '83 season.

Both girls and boys will go to league finals on Saturday, November 6th at Miles Square Park. Savanna will compete against Valencia, Magnolia, Brea, and Western. Both teams have an excellent chance on continuing to CIF.



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Team Standings

Varsity Tennis	15-0
JV	12-3
Varsity Volleyball	5-3
JV Volleyball	2-6
Girls Cross Country	2-3
Boys Cross Country	1-4
Varsity Water Polo	0-6
JV Water Polo	2-4
Varsity Football	0-4

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