

Savanna principal Mary Franks working diligently in her office.

Franks explains yearbook decision

Students:

Welcome to the Savanna High School year of 1981/82. We are happy to welcome the new class of 1985.

We will all be involved in two activities this year. One is called Assertive Discipline and the other will be the WASC Accreditation of Savanna High School.

I have had students and parents talk to me concerning this year's yearbook. The 1981/82 yearbook will not have senior pictures in color and I can understand why the seniors are concerned. Last year we received calls from parents stating that they were unable to pay the "sitting fee" and that prohibited their son's or daughter's picture from being in

the yearbook. I was not aware of this problem until the phone calls were received.

The cost of the yearbook has steadily increased from \$18,000 in 1979/81 to \$23,332 in 1980/81. Therefore, the decision was made when school was not in session that we could not afford the \$3,000. It would cost to put the senior pictures in color. I sincerely hope that each of you will understand why this decision had to be made.

Again, I would like to welcome our new class to Savanna High School on behalf of the faculty, staff and administration.

Sincerely,
Mary Franks,
Principal

Council desires more school participation

By Dan Kelton

"This year we're concentrating on getting more people involved in an attempt to eliminate the 'invisible' student." Commented Associated Student Body President Deidra Dwyer about the coming school year. "We are more interested in working with and for the students." One may think this reasonable, especially with the abundance of new activities available this year. She also added, "We want more students to seek out the council with ideas."

"We have many competitions between the clubs and organizations to raise spirit." Explained Curt Olbright, senior class president. "We also hope for the homecoming dance to be a big success."

Dwyer mentioned the cancellation of last year's assemblies, "I was pleased with the first assembly and hope they continue to be successful

without the troubles we had last year." There will be more this year in order to raise spirit and money for a new sound system in the gym.

"I expect much more school spirit with all the Friday activities." Noted Lannette Salloun, junior president, referring to the lunchtime class competitions. "I hope more people will get involved and get their friends interested."

The class and inter-club competitions are being staged in order to determine the class of the year. The prize for which has not yet been revealed.

Even with all the activities and participation, most of the council is worried about the lack of concern and spirit. Sophomore President Harvey Moore expressed his opinion, "Instead of feeling bad about the school, people should get more spirit and get involved to make the school better."

Inflation, state law alters conduct

By Greg Inzunza

Inflation and a state law have hit Savanna High School resulting in higher school food prices, the cancellation of nutrition, longer class periods and a change from a color to a black and white senior section in the 1982 Savanna yearbook.

The increase in food prices happened because, "President Reagan took away food subsidies from schools," explained cafeteria manager Nina Graves.

Along with subsidies, government commodities and reimbursements on lunches were cancelled. According to Graves the state government will continue its aid only for the free and reduced lunch programs.

Graves added, "There's already five percent more students (than last year) on the free and reduced lunch programs." She expects more students to enter the program but said, "The prices are set and we hope not to have to raise prices for the next two years."

Inflation is also the main reason why the yearbook's senior section will be in black and white. "I had 25 parents call me to say they couldn't afford last year's sitting fee," stated Savanna Principal Mary Franks.

This year's sitting fee would be higher than last year's; therefore, the administration decided at the beginning of September to cancel the expensive color section.

On September 30, the seniors were notified of this and were told that the only way to receive the color section would be if yearbook advisor Diane Owen received the \$2,500 payment for the section by October 5, eight o'clock a.m.

In other events Savanna discontinued the nutrition period for the first time in 13 years. This being the result of a state law which requires students to have a minimum of 240 minutes in the first four periods of the day.

Because some students are on a minimum day schedule, they weren't meeting the requirements. Therefore nutrition was cancelled, and the first four periods were thus lengthened.

Last year Savanna was one of the three schools in the district to have nutrition. Now only Loara and Western maintain the nutrition period.



Interact and Song and Cheer battle it out in the final round of the Battle of the Campus Clubs. Song and cheer won to emerge the winner.

Battle of clubs escalates at SHS

By Richard C. Burns

The Inter-Club Council held the first "Battle of the Campus Clubs" for the new school year. The teams that participated were as follows:

1. Girls League
2. Interact
3. Pep Club
4. Science Club
5. Band
6. Choir
7. Drill Team
8. Flags and Rifles
9. Senior House
10. Varsity
11. Yearbook
12. Sa-Rebs
13. Student Council
14. Congress

The 14 teams or clubs were notified of the contest held each day and reported to the quad for the contest.

First 13 people went through the painful Twister contest. The Twister competition was conducted by a caller who called out which part of the bodies touched which colors until only one team had not fallen over.

On Tuesday, the Lifesaver Pass was conducted. The team members passed lifesavers from person to person through toothpicks until all the clubs, except one, had dropped their lifesavers.

The next day the lemonade making contest started. The first two people ate half a lemon each, the third person drank a glass of water, the fourth person had to eat 10 teaspoons of sugar, the fifth and sixth person jumped up and down ten times and finally, the seventh person let out a tremendous belch.

On Thursday, Doctor-Doctor began. The team stood in a circle, holding hands. They were given numbers. A series of commands were yelled telling which number to go in between two other numbers. Then the ninth person, the team captain, gave commands on who to get his teammates untangled. On Friday, the last contest came, the agonizing volkswagon push. This was a race around a designated course to decide the winner.

After the volkswagon push, the winning team stood alone. The girl's Song and Cheer had conquered the field.

The ICC said that the "Battle of the Campus Clubs" would not be a weekly event but instead, a monthly event. The ICC said the battles succeeded in their main purpose; to bring students together and get them involved.



Savanna Student Council takes a break out of their busy schedules to pose for a group photo.

Freshmen elect officers

By Jennifer Griggs

In the second week of school the elections were held to appoint freshman officers. The results were as follows: Sam Zeller as president, Marsha Hunt as vice-president, Kim Wood as secretary, and Christie Burnaugh as treasurer. All the persons running for office ran unopposed; therefore the turnout for the vote was quite minimal. Sam Zeller, when asked about the election, said "I am very disappointed that I ran unopposed." I was hoping that the school spirit was greater than that."

Sam has had no previous experience as an elected official, but is an avid follower of national politics. He has been honored with an American Legion award.

The officers on a whole have no major plans for the upcoming school year, but all have personal ambi-

tions. Sam wishes to formulate new activities that freshmen can participate in. His plans include helping to organize the Spring Fling. The new president is looking forward to the full cooperation of his fellow officers to make this a stand-out year for the class of eighty-five.

Marsha Hunt, the newly elected vice-president, who is active in many different club programs, is finding this to be her most challenging activity.

Freshman Class Secretary Kim Wood, whose background includes vice-presidency of the eighth grade at Brookhurst Junior High, is the most experienced member of the cabinet.

Another graduate of Brookhurst Junior High School, Christie Burnaugh, has made a balanced budget her ultimate goal as freshmen treasurer.

Seniors turn red over lack of color in annual

By Greg Inzunza

At one time Savanna High School was filled with what could be called senior-mania. There were lunch lines, eating areas, electives, and ditch days reserved exclusively for the seniors. But those were the good ole' days.

Presently, Savanna's seniors have absolutely zilch in the area of privileges. Probably the only thing resembling a privilege was a colored

as a matter of fact, bought their yearbooks under false pretense. when students ordered yearbooks in August no news was made concerning the color format. Therefore, students were expecting the same amount of color pictures and the same quality annual as last year.

The most ironic part of this whole ordeal is that during the time the

seniors learned of the decision, the whole school was involved in a big spirited club and class competition. If the administration had thought out the problem they would have realized that the key to the financial barrier is what they're trying to promote-school spirit.

What we needed was not the "Rah rah, go team" type school spirit but

the kind that unites a school. The kind that saved Savanna from school closure three years ago.

If the administration had utilized school spirit at the beginning of the year and had got the school involved in a full scale paper drive, then we could have easily either lowered or surpassed the sitting fee the yearbook needs.

Unfortunately, it's already too late for the class of '82. The memories of our school days will be clouded with black and white. But hopefully, this year's dilemma will shock underclassmen into realizing that if they want colorful memories then they have to work for it because the administration won't develop the color for them.

Rebel with a cause

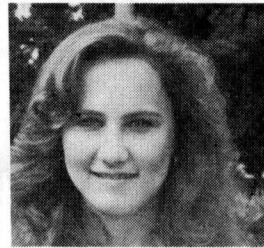
senior section in the yearbook. However, even the senior section will be warped because the administration has chosen to make it (ugh!) black and white.

The part that seems to hurt the most is not the fact that our faces will look distorted and sickly, but that most seniors weren't even told about the decision until it was too late to even try to do something about it.

Five days to come up with approximately \$3,000 is as close to impossible as a person can get. Sure, the administration knew this. If the administration wanted a senior section that was in color, then why weren't the seniors notified at the time the decision was made, instead of at the last moment?

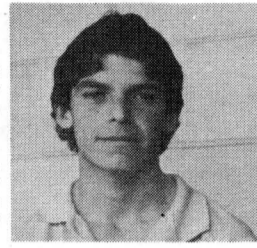
Another blow to the seniors was the way we found out about the decision. No official announcement was even made and if it were not for the members of the yearbook staff, the news would never have leaked out. Also, the seniors, and all students

Class of '82 speaks out on Senior Section



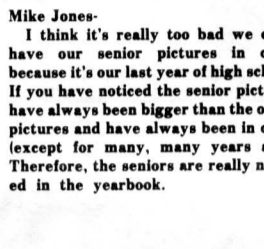
Andrea Woody-

Being a senior, naturally I'm upset about being the first senior class to return to black and white. However, considering the financial situation last year there was no other alternative. This summer senior class officials were informed to figure out a solution but delay of action and lack of funds prevented the situation from being changed.



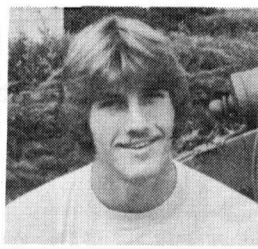
George Sanchez-

I think they didn't give us any time at all to raise any money for colored pictures. They did not tell us until the very last minute that the senior pictures would be in black and white. It is unfair.



Mike Jones-

I think it's really too bad we can't have our senior pictures in color because it's our last year of high school. If you have noticed the senior pictures have always been bigger than the other pictures and have always been in color (except for many, many years ago). Therefore, the seniors are really noticed in the yearbook.



Deidra Dwyer-As the situation stands, I think the yearbook made the wisest decision they could.

I understand that they couldn't produce what we wanted just on a verbal commitment that the Seniors would raise \$3000-\$4000.

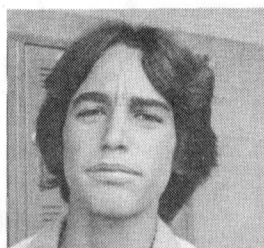
However, I think it was unfortunate that more time was not available to inform more people and work on possible alternatives.

I hope that now everyone will make the best of it and that there will be no hard feelings.



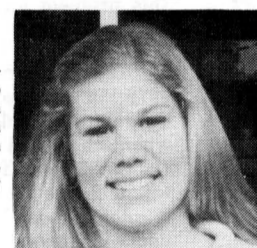
Deanna Long-

Personally, I don't think black and white pictures are so bad, but the reason doesn't make sense. Color pictures would cost \$8.00-\$10.00 more. Usually, those who could not afford the \$10.00 more still had their pictures in the back in black and white, but those who could afford it would be in color. Those who got black and white still got their color picture packet though.



Robert Powell-

Even though the black and white pictures were so suddenly brought up to the students attention who were in charge, I feel that it should have been announced to the seniors all at a certain time instead of only certain individuals. Therefore I feel quite possibly something could have been done.



Springboks: A pawn for politics

By James Ollinger

In this day of social unrest, it is somewhat alarming to know that political propaganda is being taken off the soapbox and thrust into the arena of international sports.

Though this alludes to many such incidents in recent history, the main reference is to a South African rugby team, the Springboks. This team wanted to play internationally. However, due to their government's political policies, they received a cold welcome from many people in the United States.

The worst part of this incident, as well as others, is that they are directed to a non-political representative of South Africa. Right or wrong, The Springboks are here to play rugby, not to make a political comment. Yet many people take this

honorable sporting event and try to publicise their grievances. These grievances have had little effect on South Africa, even when launched by the United Nations.

In simple terms this means that international sports are seen unrealistically. All to often a symbol of a doctrine, hostility, or aggression is being represented by a team, instead of skill. As a hypothetical example, if the U.S. and the Soviet Union were to meet in a hockey game, and the Soviets won, many would see this as a victory for socialism. This, however, had nothing to do with it, for Socialism is a political science, which has no influence upon physical ability of skill. The Soviets would merely have chosen a better team.

The Springboks' tour is the same. Yet they are being attacked by

many groups, all on the basis of their governmental policies. They have become a symbol also.

These incidents should have a pronounced effect on sports in the foreseeable future. If politics are to be continually associated with sports, either international sports will end completely or eventually replace the military forces, for arguments will be settled by a game. Physical ability and skill will be attributed to a philosophy. Who knows if or when man might rediscover the truth.

Man's other alternative is to remember the Greeks set their weapons aside momentarily, and use the sport (whatever it may be) as a recreational device, or friendly competition, to be held above the petty grievances of men. Until then the newspapers will be littered incidents such as before, peaceful and violent. Only the names will change.

Letter from editor

Having been judged as a first rate newspaper by both the American Scholastic Press Association and the International Quill and Scroll Society, the Dispatch is now looking forward to producing another year of top quality issues.

New to this year's format is the column Plainly Speaking which will take the place of the traditional letter-to-the-editor column. Students are encouraged to use Plainly Speaking as a means to communicate on any area of interest. If time and space permit, all letters

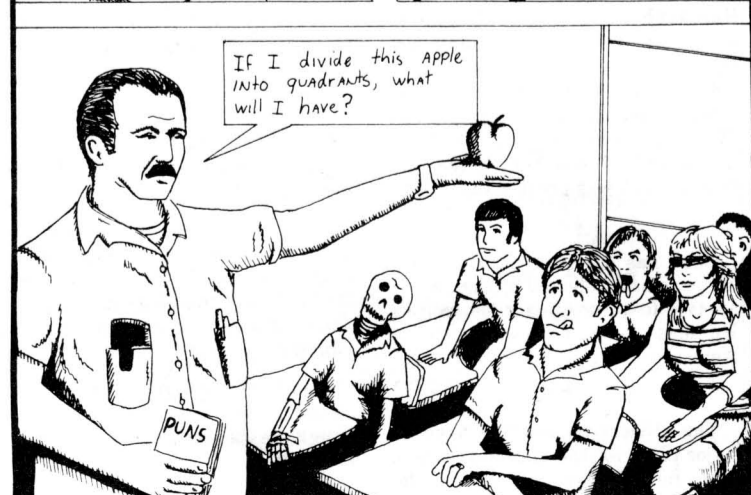
will be published except those which are slanderous, libelous, defamation of character, and those which incite students to riot.

Another addition to the Dispatch is the comic strip The Adventures of Rodney Rebel which will relate its satire to school functions.

Finally, my own column Rebel with a cause will attempt to provide students with an outspoken view on matters which are of concern to the Savanna student body.

Sincerely,
Greg Inzunza
Editor-in-chief

The adventures of Rodney Rebel



O'Connor nomination

A giant step for womankind

By Vera Maestas

The appointment of Sandra Day O'Connor to the Supreme Court is a giant step, not only for her, but also for other qualified women who seek high government positions.

Until this century, women were never even considered for any government offices. But now, more women like O'Connor, are proving that they are intelligent and

Plainly Speaking

Dear Editor,
On November 19, Savanna will host, in our auditorium, the second annual Kiwanis Bowl Tournament. This event will feature many of Svanna's clubs battling it out in a game of quick answer recall, which will involve a variety of subjects.

We would like to welcome back last years champions, Savanna's magnificent band. We wish them luck again this year.

We also welcome back the members of last years all Orange County Kiwanis Bowl Team and wish them luck on this years competition.

If you are not in any club, but would like to be in this competition, contact Mrs. Vande Steeg in room 58.

Lonny E. Cummings
Kiwanis Bowl President

qualified enough to be a part of the United States government.

At the Supreme Court nomination hearings, O'Connor easily answered all questions directed at her, drawing careful distinctions between her personal views and any possible legal implications. O'Connor's views on abortion were pressed again and again. She skillfully answered by saying, "For myself it is simply offensive." But, she then added, "I'm over the hill. I'm not going to be pregnant again. It's easy for me to say now."

But the issue of abortion which had stirred many controversial feelings a few weeks ago, received little attention on the Senate floor, when they finally approved her nomination 99-0 on Monday, Sept. 21.

What is so interesting about

O'Connor, is the fact that the Senators respect her as a fellow Supreme Court Justice, and as a woman. She's managed to hold her femininity, while holding her own among the men.

O'Connors's appointment will probably bring a better understanding between men and women. More men are accepting the fact that women have minds, very good ones, and should not be denied the chance to prove themselves.

Having been raised in the simple surroundings of a farm O'Connor grew like any normal child did. This goes to prove, that in America, it doesn't matter where you came from, or how much money you have, or whether you're a man or a woman, if you want anything badly enough, you can have it.

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Exchange student adds touch of culture

By Diane O' Hara

Nese Tuncer is an exchange student from Turkey and one of the three exchange students visiting Savanna this 1981-82 school year.

A senior this year, Nese finds Savanna very different from her school in Turkey. When asked how it differs she replied, "My other school is one big building and the students don't change classes, the



Exchange student, Nese Tuncer compares American life with her way of life in Turkey

teachers do. My other school does not have any grass areas either." She also said, "The students here ask a lot of questions." Nese doesn't mind students asking questions because that's why she came here, to learn about our culture and to talk about hers. Nese has many questions, too, because this is the first time she has been out of Turkey.

On her trip here she stopped in Germany and France. When she was asked what she thought about Los Angeles she replied, "It's big. On the plane, before we landed, we circled Los Angeles and there were a lot of lights."

Nese likes California because of the weather. She doesn't appreciate rain very much. It was a switch for Nese coming to California, because it rains a great deal in Turkey.

Nese hasn't had a chance to visit many tourist spots such as Disneyland or Knotts Berry Farm, but she did go to the beach during the summer. Nese thought the water was cold and salty. In Turkey the beach water is warm and it's not as salty as here."

Nese arrived in August and will be staying until July. She is staying with Brian Hillenburg, a sophomore, and his family. Her sponsor is the American Field Service.

Nese first decided to become an exchange student when a friend of hers returned from her term of being an exchange student. She was told all about how interesting it was here, so that is when she first decided the life of an exchange student was for her.

Nese would also like to visit Wisconsin because her cousin went there a couple of years ago and told Nese all about it.

The exchange students this year will be going to at least one other state, so that they can see the difference between the states.



David (David Naughton) watches in terror as his hand begins to elongate

Audience howls over 'Werewolf'; "Eyes" enlightens movie goers

By Dan Kelton

The cinema's persistent obsession with the supernatural has added yet another facet to the vast genre. Written and directed by John (Animal House) Landis, "An American Werewolf in London" gives a fresh view of the somewhat trite werewolf theme.

As the film begins, the audience is introduced to two Americans backpacking across Europe. David Naughton, the original Pepper, portrays David Kessler and Griffin Dunne plays his longtime friend Jack Goodman. Landis does well in making the characters believable, even when confronted by a vicious beast on the moors in England.

Only David Kessler survives the attack, and so carries on the werewolf curse. However in Landis' story, even Jack is cursed. Since he died an unnatural death he must roam the earth in limbo until the werewolf's bloodline is severed.

When Kessler is first visited by the mutilated corpse of his friend, he passes it off as another of his strange dreams, refusing to believe he will become a monster at the next full moon.

True to Jack's word, the full moon comes, and so does the curse. The result is one of the most dramatic and realistic screen transformations ever filmed. The full transformation of man to wolf, designed by makeup wizard Rick Baker, almost steals the show.

Landis manages to wonderfully combine humor, gore and shock scenes into a wonderfully entertaining movie. Yet it well deserves its R rating. However, for those adventurous few who wish to escape for awhile it is highly recommended to see a movie that is destined to become a classic.

By James A. Ollinger

Summer movie fans were treated to a high powered return of James Bond, this time in "For Your Eyes Only" the latest of the highly successful Bond films. Eyes is

tion, beautiful women, and exotic locale that prevails only in the Bond films.

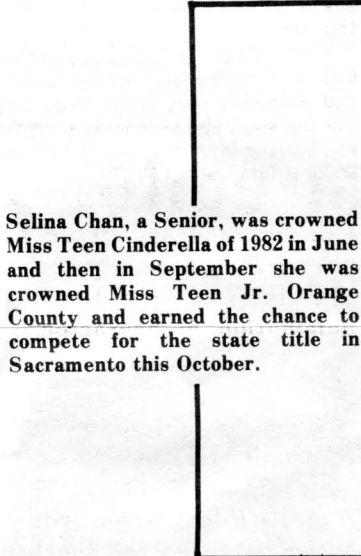
As an independent film, Eyes presents itself well. Roger Moore reprises the elegant, harried spy who wanders into near impossible situations and returns smelling like a rose. Carole Bouquet, Melina, the daughter of a researcher killed by one of Bond's enemies. She has sworn revenge, and entangles 100 Bond in the process. Julian (The Empire Strikes Back) Glover plays a double agent for the Soviet Union who also hired the assassin to kill Melina's father, and later proceeds to steal an a.t.a.c., a device that could effortlessly send British nuclear missiles back to Britain. Bond must retrieve it, mainly by driving, skiing, and climbing through much of southern Europe.

To aid in this thriller are Bill Conti, who wrote the mood setting music; visually interesting sets by Peter Lamont; and Derek (Superman) Meddings, designing thrilling special effects.

The film keeps an even pace, full of large scale action footage that is used liberally, not saved for the very end. These includes suspenseful stuntwork in many different settings, from snow to sea to the air, no one could call this movie dull.

Eyes seems to link itself with the Connery Bonds much more closely than the preceding four. First, co-writer Richard Maibaum used Ian Fleming's book, *For Your Eyes Only*, as an inspiration; the focus is back on people and plot, not gadgetry; and second, Blofeld (who has not been seen since *Diamonds Are Forever*) makes a brief, pre credit return.

In summary, *For Your Eyes Only* is striking, utilizing the efforts of Roger Moore, Sheena Easton (who performs the title theme), and Derek Meddings, and will almost undoubtedly leave a good impression on its viewers.



Selina Chan, a Senior, was crowned Miss Teen Cinderella of 1982 in June and then in September she was crowned Miss Teen Jr. Orange County and earned the chance to compete for the state title in Sacramento this October.

Jones rides stormy waters to top

By Larry Lee

RICKIE LEE JONES/PIRATES
When Rickie Lee Jones released her debut album in 1979 which won her the grammy award as best new artist, people in the music industry were wondering if she could make an album that good again.

1980 passed with no album and the question shifted from the quality of her followup to whether there would be one. Her fan's prayers were answered during the summer with *Pirates*, an album of such depth that it was well worth the wait.

Jones weaves you back and forth emotionally and musically in her tales of self-deception and searching for lost dreams using street characters in the same way Bruce Springsteen does.

Musically, she uses fine blues and jazz textures to create her mood, not only from song to song, but from

phrase to phrase as she does in the title track which opens as an upbeat declaration of independence before turning into a sombre farwell (**I Know You'll get the chance to make it/and nothin's gonna stop you/You just reach right out and take it/You say so long lonely avenue**) with some of her most moving vocals on the album.

Only once on the album does Jones become so obsessed in the portrayal of her characters (in "Woody and Dutch on the Slow Train to Peking") that her point becomes hidden in the dialect.

In "Skeletons" Jones comes straight forward with a tale of a senseless, accidental death (**and he go for his wallet/And they thought that he was going for a gun/And the cops blew Bird away**). Among the visions of searching for lost dreams, it is a gentle reminder

to take advantage of the time we have.

Surprisingly, *Pirates* despite receiving little radio play found itself resting in the top ten. It uses the complexities of real life to add to the feeling and, for my money is the best album of 1981. Once again, however, Jones leaves us asking he question "Can She Make an album this good again?"

BEST CUTS: "We Belong Together", "Pirates", "Skeletons"; "Living It Up" ****

Album Rating System

- **** Highly Recommended
- **** Worth the money
- *** Has Its moments
- ** For Fans only
- * A waste of vinyl

Free Car Wash

Saturday October 24
from 8:30 to 1:00

in the
Savanna parking lot

Jackson's make performing look as easy as 'ABC'

By Sarah Ortega

The lights dimmed down and a movie screen slowly lowered on center stage at the Inglewood Forum Friday, September 18. It was roughly 9:15 pm when a visual effects film titled "The Triumph" began. It was the beginning of the Jacksons' first dynamite concert in Los Angeles.

The sound of the audience cheering and clapping as the music and film started was so exciting and energetic, everyone felt like getting up and dancing. The song "Can You Feel It" from the album "Triumph", released late last year, was blaring from the speakers as the people followed their feeling by getting up and dancing.

Toward the end of the film, but the middle of the song, the screen snapped up so the audience could see Micheal Jackson, raised on a platform, picking up in the middle of the song. Accompanied by his brothers, who entered the stage s Micheal danced his way off of the

platform, they finished the song.

The dynamic group, with their extravagantly designed costumes, played almost every hit song that they made, going back to the 1970's with "ABC", "I Want You Back", "I'll Be There", and coming all the way to the 1980's with "Off The Wall", "Don't Stop 'Til You Get Enough", and "Rock With You".

The Jacksons' main strength, Michael Jackson, sings lead on all of the songs, dances out in front with several solos, and does most of the communicating to the audience. While singing his hit single "Rock With You", he went out into the audience during the entire song and danced with people. This closeness is what makes him a phenomenal performer.

Unfortunately, this is their last tour. The group is splitting up for a few years so that each individual can pursue writing, record production and film careers also. Even though the split is indefinite, it's still good bye to the Jacksons' for a while.



Rickie Lee Jones relaxes in her Santa Monica Home her recently released *Pirates* is an unexpected ten hit.

GET TRAINED!



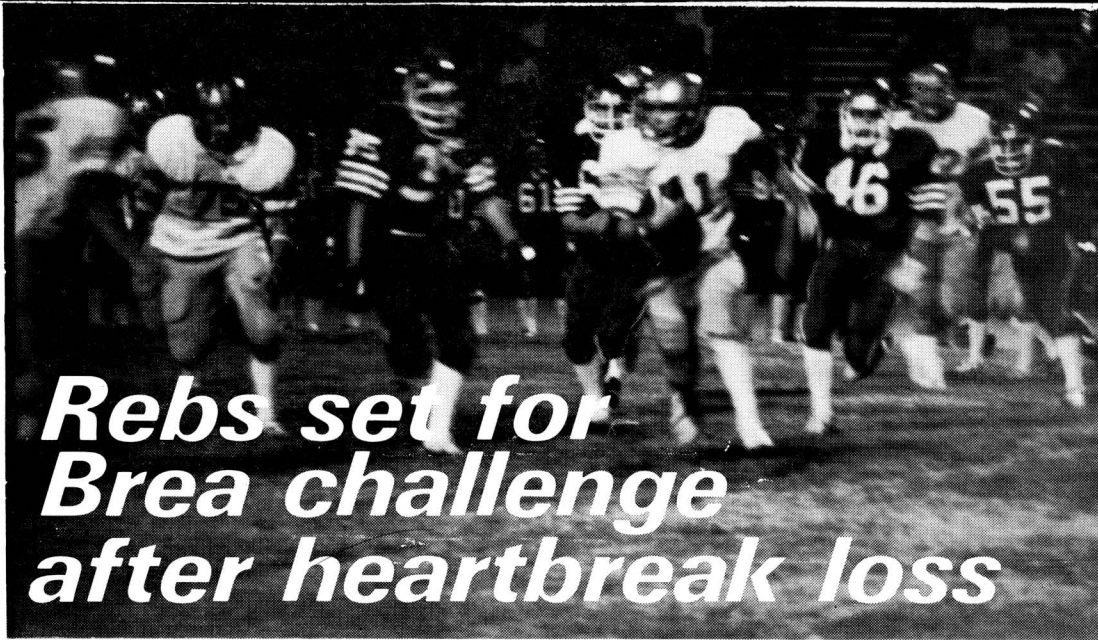
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Rebs set for Brea challenge after heartbreak loss

By Larry Lee

With a new season and a new league facing them, the Savanna Rebels (0-1 in league play and 0-6 overall) take on the Brea-Olinda Wildcats (0-0-1, 4-1-1) tonight, (9:30 p.m., Glover Stadium in a game coach Jim Everett says "Should be a real challenge."

Defensively the Rebels will have to continue playing the solid defense they have exhibited in their last three outings to stop Wildcat quarterback Jeff Phillips from executing the wishbone option which Everett says they do best.

This doesn't mean they are a one dimensional team however. "They do a lot of things well" says Everett including the I-formation offense they used often in last weeks 6-6 tie with Anaheim.

On offense the Rebels will have to continue to "mix the run and the pass, We've had success (but) when we couldn't we were in trouble," according to Everett and line coach Dennis Joslyn added "This team has the best d.b.'s (defensive backs) we've faced."

Brea, which was ranked fourth in the California Interscholastic Federation's (C.I.F.) Central Conference before last Friday's league opener, also has a very quick special teams unit. The Wildcats were the unanimous choice of league coaches to win the league which isn't surprising, winning four of the nine non-league games won by Orange League teams outscoring their opponents 122-46.

A 3-2 record may be good enough to gain a C.I.F. berth in this closely competitive league said Everett leaving all six teams within reach.

Savanna is a young club but that hasn't stopped them from being competitive. "We've only had one bad quarter" said Joslyn referring to the second quarter against Rancho Alamitos when the Vacqueros scored 31 points on their way to a 38-7 rout.

In last week's league opening loss to Valencia 19-13, Dino Adams scored both Rebel touchdowns including a 79 yard kickoff return, his third such return of the year.

The defense meanwhile ran their streak to seven quarters without

giving up a touchdown before the Tigers scored with 4:13 remaining in the fourth quarter on a one-yard run to go ahead 12-7.

Adams touchdown return came on the following kickoff putting Savanna ahead 13-12, but with 58 seconds left, Tiger quarterback Ron Krieger, who until then was only 2 of 12 passing for 14 yards, connected with tight end John Ippolito on a 13 yard TD pass giving Valencia the win.

ORANGE LEAGUE STANDINGS

As of October 19

FOOTBALL	W	L	T	VOLLEYBALL	W	L
VALENCIA	1	0	0	MAGNOLIA	4	0
WESTERN	1	0	0	SAVANNA	3	1
ANAHEIM	0	0	1	ANAHEIM	2	2
BREA-OLINDA	0	0	1	WESTERN	2	2
SAVANNA	0	1	0	VALENCIA	1	3
MAGNOLIA	0	1	0	BREA-OLINDA	0	4

Tennis looking toward league title after fast start

By Chris Makimoto

Rallying off to an excellent start, the girls' tennis team finished the first round of play with a 4-1 record. The team is basically made up of last year's junior varsity team and new players; the Rebels have four returning Varsity players.

Coach Hansen commented, "The team has strong potential in taking the Orange League this year."

Last year's leading boys' tennis player Paul Gabaldon has returned to Savanna to pass on his knowledge to others. He is the assistant coach of the girls' tennis team this year and works among all the players.

In future games, Western will be the main obstacle the Rebels need to

triumph over. The Pioneers still stand undefeated after the victory of 10-8 over Savanna.

Facing Brea-Olinda in the second round of play, the Rebels earned a better score than that of their first encounter with them by two sets. Doubles team Sherry Elder and Carol Young swept their bracket with scores of 6-3, 6-1, and 6-0. Also sweeping their bracket was doubles team Jennifer Yocky and partner with scores of 6-3, 6-3, and 6-0. Suzie Nowinski and Nicole Casado added two sets to the match beating numbers one and two doubles. Denise Seibold contributed two sets scoring 6-0 and 6-1 against the

numbers two and three players. Denise Anspaugh beat the number three singles earning one set. The Rebels walked away with a 11-7 victory.

Meeting Valencia in a home match, the Rebels were victorious with a score of 13-5. The doubles teams contributed eight sets while the singles put forth the other five sets.

The only undefeated doubles team within the league is Elder and Young with a record of 21-0. They defeated Western's number two team with a score of 7-6 in a tie breaker.

A member of the team commented, "the team knows we have a good crack at first place this year and we are all contributing to achieve that goal."



Darlene Trenary (shown here spiking the ball) will be a member in Savanna's return to CIF play

Cross Country teams pace to be league frontrunners

By James Garde

The boy's varsity cross country team started with a one and three pre-season record. Winning against Western and losing to Cypress, Kennedy, and Troy, the team, in the midst of rebuilding, was inspired by the return of four previous lettermen, Seniors: Larry Follmer, James Garde, Greg Inzunza, and one Junior, Joe Karnes.

In the first meet against Cypress the Rebels started out cautiously, in fact too cautiously, as Cypress made

a clean sweep of the first six places.

Savanna's second meet was a triangular competition against tow teams, Western and Kennedy. The Rebels easily overcame Western, but had difficulties in placing against Kennedy, the Rebel team running together had as overwhelming victory of fifteen to forty-seven against Western. A few of the outstanding Rebels at the meet were Joe Karnes, Larry Follmer, Greg Inzunza, James Garde, Ruben Gomez, and Randy DeVargas.

"The team is showing good potential and experiencing personal success. We were close to beating two schools. When we face Anaheim, Magnolia, and Western High Schools, we will be more competitive as a team. We started running in a new league this year which the team has had to adjust to some of the new courses," commented Coach Dean Anderson.

Jumping off to a fast start, the girl's varsity cross country team won a triangular pre-season meet. Savanna competed against Kennedy and Western High Schools where the girls' results from the meet were: fifteen to fifty against Western and twenty-three to forty-five against Kennedy. The outstanding Rebel runners of the meet were: Sindy Snow, Carol Walston,

Sophie Lon, Linda Sarres, and Jule Huson.

The first league meet of the season was held by a strong Valencia team. Savanna lost the meet fifteen to forty-nine.

"Once we're in condition I think we will be fairly competitive. We are a fairly young team with only three Seniors and started practices with the start of school which puts us a little behind a school like Valencia that runs a summer program," commented Coach Doug Hastings.



Key runners Larry Follmer



and Carol Walston



Jennifer Yocky has won many matches for Savanna's girls tennis team

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